

EXECUTORS' UNRESTRICTED PUBLIC SALE

THE ARTISTIC AND OTHER  
VALUABLE PERSONAL PROPERTY

BELONGING TO THE LATE

LILLIAN RUSSELL

(MRS. ALEXANDER P. MOORE)

OF PITTSBURGH, PENNSYLVANIA

TO BE SOLD DURING THREE AFTERNOON SESSIONS

UNDER THE MANAGEMENT OF

THE AMERICAN ART ASSOCIATION

AT ITS

NEW AMERICAN ART GALLERIES

THE BLOCK OF MADISON AVENUE, 56TH TO 57TH STREET

ENTRANCE, 30 EAST 57TH STREET

NEW YORK



ON FREE PUBLIC VIEW  
FROM 9 A. M. UNTIL 6 P. M.

AT THE NEW AMERICAN ART GALLERIES

BLOCK OF MADISON AVENUE, 56TH TO 57TH STREET, NEW YORK  
ENTRANCE, 30 EAST 57TH STREET

BEGINNING MONDAY, DECEMBER 11TH, 1922  
AND CONTINUING UNTIL THE DAY OF THE SALE

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THE  
VALUABLE PERSONAL PROPERTY

OF THE LATE

LILLIAN RUSSELL

(MRS. ALEXANDER P. MOORE)

OF PITTSBURGH, PENNSYLVANIA

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TO BE SOLD AT UNRESTRICTED PUBLIC SALE

BY ORDER OF THE EXECUTORS

AT THE NEW AMERICAN ART GALLERIES

ON THE


AFTERNOONS OF THURSDAY, FRIDAY AND SATURDAY  
DECEMBER 14TH, 15TH AND 16TH

BEGINNING EACH AFTERNOON AT 2.00 O'CLOCK









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ILLUSTRATED CATALOGUE  
OF  
THE ARTISTIC AND OTHER  
**VALUABLE PERSONAL PROPERTY**

BELONGING TO THE LATE  
**LILLIAN RUSSELL**  
(MRS. ALEXANDER P. MOORE)  
OF PITTSBURGH, PENNSYLVANIA

TO BE SOLD AT UNRESTRICTED PUBLIC SALE  
BY DIRECTION OF MR. ALEXANDER P. MOORE AND  
THE UNION TRUST COMPANY OF PITTSBURGH, PENNSYLVANIA  
EXECUTORS

**AT THE NEW AMERICAN ART GALLERIES**

BLOCK OF MADISON AVENUE, 56TH TO 57TH STREET, NEW YORK  
ENTRANCE, 30 EAST 57TH STREET

ON THE AFTERNOONS HEREIN STATED

THE SALE TO BE CONDUCTED BY  
MR. THOMAS E. KIRBY  
AND HIS ASSOCIATES, MR. OTTO BERNET AND MR. HIRAM H. PARKE, OF

**THE AMERICAN ART ASSOCIATION, MANAGERS**  
BLOCK OF MADISON AVENUE, 56TH TO 57TH STREET  
ENTRANCE, 30 EAST 57TH STREET  
NEW YORK

1922





THE AMERICAN ART ASSOCIATION  
DESIGNS ITS CATALOGUES AND DIRECTS  
ALL DETAILS OF ILLUSTRATION  
TEXT AND TYPOGRAPHY

## CONDITIONS OF SALE

**I. Rejection of bids:** Any bid which is not commensurate with the value of the article offered or which is merely a nominal or fractional advance may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

**II. The buyer:** The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

**III. Identification and part payment by buyer:** The name of the buyer of each lot shall be given immediately on the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address.

Payment at the actual time of the sale shall be made of all or such part of the purchase prices as may be required.

If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and re-sold.

**IV. Risk after purchase:** Title passes upon the fall of the auctioneer's hammer, and thereafter neither the consignor nor the Association is responsible for the loss or any damage to any article occasioned by theft, fire, breakage or any other cause.

**V. Delivery of purchases:** Delivery of any purchases will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made at the place of sale or at the storage warehouse to which purchases may have been removed.

Deliveries at the American Art Galleries will be made only between the hours of 9 A. M. and 1 P. M. on sales' days and on other days—except holidays, when no deliveries will be made—between the hours of 9 A. M. and 5 P. M.

Deliveries at places of sale other than the American Art Galleries will be made only during the forenoon following the day of sale unless by special notice or arrangement to the contrary.

Deliveries at the storage warehouse to which goods may have been sent will be made on any day other than holidays between the hours of 9 and 5.

Deliveries of any purchases of small articles likely to be lost or mislaid may be made at the discretion of the auctioneer during the session of the sale at which they were sold.

**VI. Storage in default of prompt payment and calling for goods:** Articles not paid for in full and either not called for by the purchaser or delivered upon his or her order by noon of the day following that of the sale will be turned over by the Association to some cartier to be carried to and stored in some warehouse until the time of the delivery therefrom to the purchaser, and the cost of such cartage and storage will be charged against the purchaser and the risk of loss or damage occasioned by such removal or storage will be upon the purchaser.

NOTE: The Limited space of the Delivery Rooms of the Association makes the above requirements necessary, and it is not alone for the benefit of the Association, but also for that of its patrons, whose goods otherwise would have to be so crowded as to be subject to damage and loss.

**VII. Shipping:** Shipping, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

**VIII. Guaranty:** The Association exercises great care to catalogue every lot correctly and endeavors therein and also at the actual time of sale to point out any error, defect or imperfection, but guaranty is not made either by the owner or the Association of the correctness of the description, genuineness, authenticity or condition of any lot and no sale will be set aside on account of any incorrectness, error of cataloguing or imperfection not noted or pointed out. Every lot is sold "as is" and without recourse.

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Orders for execution by the Association should be written and given with such plainness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much for the lot, and when the lot consists of one or more volumes of books or objects of art, the bid per volume or piece should also be stated. If the one transmitting the order is unknown to the Association, a deposit should be sent or references submitted. Shipping directions should also be given.

**Priced Catalogues:** Priced copies of the catalogue or any session thereof, will be furnished by the Association at charges commensurate with the duties involved in copying the necessary information from the records of the Association.

### AMERICAN ART ASSOCIATION,

New American Art Galleries,  
Block of Madison Avenue, 56th to 57th Street,  
Entrance, 30 East 57th Street,  
New York City.



INTELLIGENT APPRAISALS  
FOR  
UNITED STATES AND STATE TAX  
INSURANCE AND OTHER PURPOSES  
AND  
CATALOGUES OF PRIVATE COLLECTIONS

APPRAISALS AND CATALOGUES. Together with the increase in its exhibition and sales rooms, the American Art Association will expand its service of furnishing appraisements, under expert direction, of art and literary property, jewelry and all personal effects, in the settlement of estates, for inheritance tax, insurance and other purposes. It is prepared also to supplement this work by making catalogues of the contents of homes or of entire estates, such catalogues to be modelled after the finely and intelligently produced catalogues of the Association's own Sales.

The Association will furnish at request the names of many Trust and Insurance Companies, Executors, Administrators, Trustees, Attorneys and private individuals for whom the Association has made appraisements which have not only been entirely satisfactory to them, but have been accepted by the United States Revenue Department, State Comptroller and others in interest.

THE AMERICAN ART ASSOCIATION  
AT ITS  
NEW AMERICAN ART GALLERIES  
THE BLOCK OF MADISON AVENUE, 56TH TO 57TH STREET  
ENTRANCE, 30 EAST 57TH STREET  
NEW YORK CITY



# CATALOGUE



THE AMERICAN ART ASSOCIATION  
MANAGERS  
SALE AT THE AMERICAN ART GALLERIES  
THE VALUABLE PERSONAL PROPERTY  
of the Late  
LILLIAN RUSSELL (Mrs. Alexander P. Moore)  
Afternoons of December 14, 15 and 16, 1922

To save time and to prevent mistakes each Purchaser will oblige the Managers by filling in this slip and handing it to the Record Clerk or Sales Attendant on making the first purchase.

*Purchaser's Name* \_\_\_\_\_

*Address in Full* \_\_\_\_\_

*Amount of Deposit* \_\_\_\_\_





# FIRST AFTERNOON'S SALE

THURSDAY, DECEMBER 14, 1922

IN THE ASSEMBLY HALL

OF

THE AMERICAN ART GALLERIES

BEGINNING AT 2.00 O'CLOCK

Catalogue Numbers 1 to 304, inclusive

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## JADES, CRYSTALS AND HARD STONES

*Arthur B. Twombly.*  
1—FOUR CHINESE OFFICIAL BUTTONS ✓

6. One pink, one white, the third crystal and the fourth, brass.  
With embossed brass mountings.

*Okajima,*  
2—WHITE JADE BUCKLE, PINK CRYSTAL DROP AND AMETHYST  
PENDANT

7. The foremost with carving of a dragon.

*Lengths, 2 and 3½ inches.*

*Mrs. Norrie Secor.*  
3—WHITE JADE ORNAMENT

29-50 Fu-dog sporting with the brocaded ball.

*Height, 2½ inches.*

Kindly read the Conditions under which every item is offered and sold.  
They are printed in the forepart of the Catalogue.

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*E. Bryce.*  
4—THREE PAIRS OF TASSELS

With glass drops to simulate white and green jade and amber.

*R. N. Moore.*  
5—TWO HARD STONE ORNAMENTS

*50* Branches of fruit in jade, carnelian and agate.

*22 James C. Parrish.*  
6—WHITE JADE RULER

*15* With carved and pierced ornamentation of phoenix and bamboo.

Length, 12 inches.

*H. Osheima*  
7—AMETHYST AND QUARTZ ORNAMENTS

*15* One with carvings of birds in amethyst and white quartz; the other, a sattuette of a sage.

*Mrs. R. Lewisohn.*  
8—DARK GREEN JADE VASE WITH COVER

*20* Pear shape, with spreading foot. Elephant-head and loose ring handles and with carvings of archaic masks.

Height,  $4\frac{1}{4}$  inches.

*R. N. Moore*  
9—AGATE COUPE

*20* Pink and white agate, with carvings of fungi.

Length, 4 inches.

*O. Rajima.*  
10—CRYSTAL BALL ON IVORY STAND

*35* The stand, a mythical animal with carved and jeweled trappings.

Ball: Diameter,  $1\frac{3}{4}$  inches; stand: Height,  $5\frac{3}{4}$  inches.

*Mrs. J. Bloom.*  
11—PINK QUARTZ BOWL

*40* With broadly flaring sides.

Height,  $5\frac{1}{2}$  inches.

*James C. Parrish.*  
12—PAIR OF COMPOSITION BOOK ENDS

*30* In the form of elephants. Colored to simulate green jade.

Height, 5 inches.



*Miss Schully.*  
13—DECORATED CHINESE GLASS VASE

*25.* Flattened oviform, with interior painting of Chinese personages and landscape. The cover, silver and jade.

Height, 11 inches.



CHINESE SNUFF BOTTLES

*Mrs. J. R. Knapp.*  
14—TWO CHINESE PORCELAIN SNUFF BOTTLES

*20.* One pink glaze, with decoration in gilt; one with relief decoration coated with colored enamels.

Heights,  $2\frac{1}{2}$  and 3 inches.

*H. H. Fairfax.*  
15—TWO CHINESE PORCELAIN SNUFF BOTTLES

*15.* Flask shape. One, yellow glaze; the other black glass with transparent panel with interior paintings.

Height,  $2\frac{1}{4}$  inches.

*Mrs. E. C. Crawley.*  
16—TWO CHINESE PORCELAIN SNUFF BOTTLES

*20.* One carved and glazed to simulate cinnabar lacquer; the other, with carved ornamentation of dragons and cloud forms.

Heights,  $2\frac{3}{4}$  and 3 inches.

*K. C. Faile.*  
17—FLAMBÉ SNUFF BOTTLE

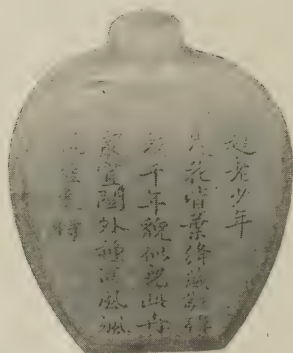
*7.* With running glaze of pale blue and red.

Height,  $4\frac{1}{2}$  inches.

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18



19

*Jas. C. Parrish.*  
18—CAMEO GLASS SNUFF BOTTLE

10. Camphor glass, with carvings of figures and flowers in an overstratum of rich blue.

Height,  $2\frac{1}{2}$  inches.

*Mrs. J. R. Knapp.*  
19—WHITE JADE SNUFF BOTTLE

10. Flattened flask shape, with incised decoration of spray of flowers and inscriptions.

Height,  $2\frac{1}{4}$  inches.

*Robert Moch.*  
20—TWO PORCELAIN SNUFF BOTTLES

15. One, mirror-black, gourd-shaped; the other, turquoise-blue, with figure panels.

Heights,  $2\frac{1}{4}$  and  $2\frac{3}{4}$  inches.

*Jas. C. Parrish.*  
21—GLASS SNUFF BOTTLE

10. Flattened flask shape, with interior painting.

Height,  $2\frac{3}{4}$  inches.



*Alex. Clark, Jr.*  
22—PAIR OF GLASS SNUFF BOTTLES

45. Gourd-shaped, with exterior paintings of landscapes in low tones.  
Height, 2 inches.

*Mrs. H. F. Holmes*  
23—CAMEO GLASS SNUFF BOTTLE

45. Flattened globular. White glass, with carvings of sacred emblem and the "Pa Kua."  
Height, 2½ inches.

*Miss M. H. Lorenz, agt.*  
24—FEI-TS'UI JADE SNUFF BOTTLE

60. Flattened flask shape, with rich markings in emerald green and carvings of Fu-dogs.  
Height, 2 inches.

*A. Austin,*  
25—CRYSTAL SNUFF BOTTLE

50. 12. Flattened flask shape, with carving in low relief of a lotus.  
Height, 3 inches.

*K. C. Faile.*  
26—MOTHER-OF-PEARL SNUFF BOTTLE

50. 12. Flask shape, with low carvings of bat, dragon and tree.  
Height, 2¼ inches.

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*B. C. Heidecker.*  
27—CRYSTAL SNUFF BOTTLE

Flattened oviform, with rudimentary mask and ring handles.

Height, 3 inches.

*Mrs. Horrie Sellar*  
28—CARVED CRYSTAL SNUFF BOTTLE

With rocks and spray of chrysanthemums in relief.

Height, 3 inches.

(Illustrated)

*B. C. Heidecker.*  
29—MOTTLED AGATE SNUFF BOTTLE

Flattened oviform. With light and dark brown markings.

Height, 2 inches.

*Mrs. H. F. Holmes*  
30—JADE SNUFF BOTTLE

Flattened oviform. Dark and light green with low relief carvings of dragons and cloud forms.

Height,  $2\frac{3}{4}$  inches.

(Illustrated)

*Albert Mueh.*  
31—WHITE GLASS SNUFF BOTTLE

Flattened flask shape. To simulate white jade.

Height, 2 inches.

*Mrs. H. F. Holmes*  
32—AGATE SNUFF BOTTLE

Flattened flask shape, with high shoulder. Ornamentation in relief of immortals beneath a plum branch.

Height, 3 inches.

(Illustrated)

## CHINESE LACQUERS AND JAPANESE IVORIES

*B. C. Heidecker.*  
33—NEST OF THREE BLACK LACQUER MINIATURE BOWLS

Gilt ornamentation.

*Mrs. Horrie Sellar*  
34—THREE CARVED CINNABAR LACQUER BOXES

Ch'ien-lung

Cylindrical, with low-relief carvings of figures, pine trees and diaper pattern.

Diameters,  $2\frac{1}{2}$ ,  $2\frac{3}{4}$  and 3 inches.





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30



32

JADE, AGATE AND CARVED CRYSTAL SNUFF BOTTLES



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*Fr. Oshima.*  
35—TWO CARVED CINNABAR LACQUER BOXES

Ch'ien-lung

15. With ornamentation of chrysanthemums, plum blossoms, lotus and characters.

Diameter, 2½ inches.

*O. Kojima.*  
36—CARVED CINNABAR LACQUER INCENSE BOX

Ch'ien-lung

10. With scroll ornamentation.

Diameter, 3 inches.

*Mrs. J. B. Miller.*  
37—CARVED CINNABAR LACQUER BOX

Ch'ien-lung

15. With "The Hundred Antiques" in low relief on an incised diaper ground.

Height, 2 inches; diameter, 6 inches.

*Prof. C. Parrish.*  
38—CARVED CINNABAR LACQUER BOX

Ch'ien-lung

22. 50. With bat and Shou mark on a diaper ground. The top with geometrical figures in white jade.

Height, 3 inches; length, 7 inches.

*Mrs. E. F. Albee.*  
39—JAPANESE CARVED IVORY BOX

24. 50. With masks and ornaments in low and high relief.

Length, 4 inches.

*C. F. Stoddard.*  
40—PAIR OF GILT LACQUER STANDS

20. In the form of a lotus.

Height, 7 inches.

*A. B. Swombly.*  
41—RED LACQUER STAND

15. With oval top, supported by two Chinese men.

Height, 10 inches; length, 15½ inches.

*Mrs. J. A. Campbell.*  
42—TEAKWOOD BOX

17. 50. With inlays of phoenix and flowers in mother-of-pearl.

*Robert French.*  
43—THREE BONE AND IVORY CARVINGS

*9.50* One vase-shaped, with warrior and ancient pine; the others, artisans.

Heights, 2 inches and 3 inches.

*J. C. Parrish*  
44—EUROPEAN IVORY PANEL

*9.50* "The Farmyard."

Height, 4 inches; width, 2½ inches.

*A. Austin.*  
45—CARVED IVORY GROUP

*9.50* Japanese boys at play.

Height, 3½ inches.

*J. C. Parrish*  
46—JAPANESE IVORY GROUP

*50* Father and three children.

Height, 4½ inches.

*Miss Schully.*  
47—TWO JAPANESE IVORY CARVINGS

*20.* One, a gardener with basket of grapes and gourd; the other, a deity.

Heights, 4 inches and 4¼ inches.

*J. C. Parrish*  
48—JAPANESE IVORY CARVING

*10.* A fisherman carrying his net and basket of fish.

Height, 6½ inches.

*J. Basch.*  
49—JAPANESE CARVED IVORY GROUP

*20.* Two demons, the larger supporting an incense burner.

Height, 8 inches.

*Out.*  
50—IVORY AND LACQUER BIRD-CAGE

Cylindrical, with dome top, and containing carved perches of wood and ivory. Porcelain seed and water cups and ivory center ornament and tongs. Jade, lapis and brass bead chain support and teakwood bracket.

Height of cage, 18 inches.

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*Ray Greenleaf.*  
51—CARVED TEAKWOOD BOX

*19.50* Rectangular, with low-relief carvings of coins and swastika fret.  
*R. Oshima.* Height, 15½ inches; width, 11½ inches.

52—CARVED STATUETTE

*19.50* Buddha, gilded, standing on a lotus throne.  
*Mrs. H. C. L. Rasenfeld.* Height, 24 inches.

53—CARVED CHINESE PANEL

*20.* With figures in armor, pagodas and sages carved in high relief and gilded. Framed in red lacquer.

*J. C. Parrish.*  
54—CHINESE PIPE

*4.50* Carved and gilded stem, bowl and mouthpiece of brass, with relief ornamentation.

Length, 33 inches.

*Jas. Jones.*  
55—CARVED TEAKWOOD CANE

*4.50* Chinese silver top, with carvings in low relief of dragons amid clouds.

*Grace Jensen.*  
SINGLE-COLOR CHINESE PORCELAINS

56—TAPER HOLDER AND COUPE

*4.50* The former a Fu-lion; the latter in the form of a lotus bud.

*Jas. C. Parrish.*  
57—TWO CHINESE PORCELAIN MINIATURE VASES

*12.50* One, bottle-shaped, with decoration of trees and dragon in colored enamels; the other, oviform, with marbled glaze in brown and white.

Heights, 3¾ and 4 inches.

*H. N. Moore.*  
58—PAIR OF CORAL-RED SMALL BOWLS

*20.* With decoration of lotus flowers and leaf scrolls in gilt.

Diameter, 2¾ inches.



*First Afternoon*

*B. C. Heidecker.*  
59—TWO BLANC-DE-CHINE LIBATION CUPS

*15* One with decoration of dragon, bird and flower; the other with figure.

Heights,  $1\frac{3}{4}$  inches.

*Mrs. M. Kann.*  
60—TWO SINGLE-COLOR BOWLS

*15* One, cherry-red, with straight sides; the other, rose-red, with interior glazed turquoise-blue.

Diameters, 2 and  $3\frac{1}{2}$  inches.

*Albert Moeh.*  
61—TWO POTTERY INCENSE BOXES

One in form of Hotei, with brown glaze; the other, a Fu-lion.

*12* Diameter,  $2\frac{1}{2}$  inches.

*Miss R. H. Loreng, agt.*  
62—PALE CELADON COUPE

*10* Flattened globular form, showing faint traces of *sang-de-bœuf*.

Height, 3 inches.

*Miss R. H. Loreng, agt.*  
63—PALE APPLE-GREEN JAR

*50* Inverted pear shape.

*17* Height, 3 inches.

*B. C. Heidecker.*  
64—CLOUDED WHITE ROUGE BOX

*K'ang-hsi*

*750* Incised decoration of dragon amid cloud forms and fire emblems. (Has slight crack.)

Diameter,  $3\frac{1}{2}$  inches.

*Miss R. H. Loreng, agt.*  
65—PEACH SOUFFLÉ VASE

*15* Semi-globular body, with spreading neck.

Height,  $3\frac{1}{2}$  inches.

*R. D. Moore.*  
66—RED GLAZE WRITER'S WATER VESSEL

*15* Expanded foot. (Bears apocryphal mark of K'ang-hsi, but undoubtedly of later date.)

Height,  $3\frac{1}{2}$  inches.

*A. Austin.*  
67—BLANC-DE-CHINE BEAKER

*1250* Widely flaring lip.

Height,  $3\frac{3}{4}$  inches.

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*H. N. Moore.*  
68—SANG-DE-BŒUF COUPE

*15.* Flattened globular, with brilliant sang-de-bœuf glaze and fine crackle.

Height, 4 inches.

*Jas. C. Parrish,*  
69—PEACH SOUFFLÉ JAR

*12.* With short neck. Clouded glaze of peach, gray and white.

Height, 4 inches.

*Mrs. H. Lemisohn,*  
70—SANG-DE-BŒUF BOTTLE

*12.* Compressed globular body and trumpet neck.

Height, 4 inches.

*Jas. C. Parrish,*  
71—TWO MINIATURE VASES

*15.* One a gallipot, coated with an iron-rust glaze; the other, hexagonal with pierced sides.

Heights,  $3\frac{1}{2}$  and 4 inches.

*J. Hayes & Hunter,*  
72—WHITE-GLAZE JAR

*10.* Soft paste. Oviform, with low-relief decoration of conventional leaf and wave bands. Top rimmed with silver.

Height, 4 inches.

*Mrs. J. B. Miller,*  
73—TURQUOISE-BLUE SQUARE VASE

*7.50* Beaker shape, with fungi handles. (Chipped.)

Height,  $4\frac{1}{2}$  inches.

*B. C. Heidecker,*  
74—SANG-DE-BŒUF GALLIPOT

*12.* Hard white paste, coated with an even glaze.

Height,  $4\frac{1}{2}$  inches.

*A. Austin,*  
75—CAMELLIA-LEAF GREEN BOTTLE

*7.50* Inverted pear shape, with slender neck.

Height,  $4\frac{1}{2}$  inches.

*Albert Mock,*  
76—YELLOW GLAZE BOTTLE

*7.50* With relief decoration of stork and lotus.

Height,  $4\frac{1}{4}$  inches.

*Albert Mock,*  
77—CELADON VASE

Ch'ien-lung

*7.50* In the form of three gourds, separated only at the necks.

Height,  $4\frac{1}{4}$  inches.

*Jas. C. Parrish.*  
78—ROBIN'S-EGG SOUFFLÉ BOTTLE

106 Gourd shape.

Height,  $4\frac{3}{4}$  inches.

*Jas. C. Parrish.*  
79—ROBIN'S-EGG SOUFFLÉ JAR

50 Oviform. With cover.

Height,  $4\frac{3}{4}$  inches.

*R. D. Moore.*  
80—CAMELLIA-LEAF GREEN BOTTLE

50 Oviform, with tubular neck.

Height, 5 inches.

*Y. Hayes Hunter.*  
81—MOTTLED GREEN JAR

15 Inverted pear shape, with short neck. Lip white, and interior café-au-lait.

Height, 5 inches.

*Albert Moeh.*  
82—BLANC-DE-CHINE PLATE

5 The center with relief decoration of lotus.

Diameter, 5 inches.

*Y. Hayes Hunter.*  
83—PAIR OF PALE CELADON GALLIPOTS

20 Hard white paste, with an even glaze of pale celadon.

Height, 5 inches.

*B. C. Heidecker.*  
84—DARK PURPLE WINE VESSEL

50 In form of a peach fruit, with spout and handle. (Spout cracked.)

Height,  $5\frac{1}{2}$  inches.

*Mrs. C. H. Kridel.*  
85—TURQUOISE-BLUE VASE

15 Flattened globular body and trumpet neck. Minute crackle.

Height,  $5\frac{1}{2}$  inches.

*Albert Moeh.*  
86—IMPERIAL YELLOW VASE

5 Bottle shape, with trumpet neck. Has minute crackle. (Neck chipped.)

Height,  $5\frac{1}{2}$  inches.

*B. C. Heidecker.*  
87—AUBERGINE VASE

10 Oviform, with short neck.

Height,  $5\frac{1}{4}$  inches.



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*J. P. Baxter.*  
88—STONEWARE, OVIFORM VASE

*750* Short neck. Coated with a *flambé* glaze of pale blue, *sang-de-bœuf* and yellowish white. The neck rimmed with copper.

Height,  $5\frac{1}{2}$  inches.

*J. Jones*  
89—TURQUOISE-BLUE BOTTLE

Ch'ien-lung

*1250* Globular with tubular neck and expanded foot.

Height,  $5\frac{1}{2}$  inches.

*Albert Mueh.*  
90—WHITE GLAZE SHALLOW PLATE

*3.* Incised underglaze decoration of lotus.

Diameter, 6 inches.

*B. C. Neidicker.*  
91—TURQUOISE-BLUE KORO

*1750* Shell-shaped and with three feet. On fungus stand.

Height, 6 inches.

*Mrs. J. B. Miller.*  
92—ANIMAL STATUETTE

*50* Dog, seated. White glaze.

Height, 6 inches.

*Gas. C. Parrish.*  
93—ROSE SOUFFLÉ BOTTLE

Ch'ien-lung

*10* Oviform, with tubular neck.

Height, 6 inches.

*Miss R. H. Lorenz, agt.*  
94—CAMELLIA-LEAF GREEN BOTTLE

*10* Pear shape, with trumpet neck. Fine crackle.

Height, 6 inches.

*Frank Mayhew.*  
95—PEARL-GRAY CONICAL BOWL

Ch'ien-lung

*3750* The exterior with an all-over glaze of gray; the interior with an even white glaze. Has ivory and teakwood cover.

Diameter,  $6\frac{1}{4}$  inches.

*Albert Mueh.*  
96—CAFÉ-AU-LAIT BOWL

*1550* With fan and leaf panels in white reserve which sustain floral sprays on brilliantly colored enamels.

Diameter, 6 inches.

*First Afternoon*

*C. Filippo,*  
97—PAIR OF PEACH GLAZED SAUCERS

*K'ang-hsi*

20. With underglaze incisions of dragons and cloud forms. (Bears apocryphal Ch'eng-Hua mark.)

*Diameter, 6¼ inches.*

*Mrs. J. B. Murphy*  
98—WHITE GLAZE ANIMAL STATUETTE

900 Cat, seated. Has brown markings.

*Height, 6½ inches.*

*Mr. Winchester,*  
99—PAIR OF WHITE-GLAZE BOTTLES

15. Pear shape, with slender necks. Underglaze decoration of dragons, cloud forms and fire emblems, incised and tinted pale green.

*Height, 8 inches.*

*Mary E. Meehan,*  
100—PAIR CORAL-RED BOWLS

*Ch'ien-lung*

15. Exterior, coated with a coral glaze and with two panels in white, with decoration of landscapes in brilliant colors.

*Diameter, 7 inches.*

*J. Jones,*  
101—MIRROR-BLACK BOWL

950 Slightly flaring sides. Faint gilt decoration of flowers and leaves. (Chipped.)

*Diameter, 7½ inches.*

*C. B. Claire,*  
102—APPLE-GREEN BOTTLE

15. Globular, with tubular neck. Cracked surface.

*Height, 7½ inches.*

*Jas. C. Parrish,*  
103—CORAL-RED GALLIPOT

*Yung Ch'eng*

500 Wide neck. Coated with a mottled soft glaze.

*Height, 7 inches.*

*Mrs. George Patterson,*  
104—PORCELAIN CRICKET CAGE

8. Pierced sides and top; turquoise-blue glaze.

*Length, 8 inches*

*Jas. C. Parrish,*  
105—SANG-DE-BŒUF GALLIPOT

20. Graceful shape, with shaded markings.

*Height, 7½ inches.*

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*C. B. Claire,*  
106—CLAIR-DE-LUNE GALLIPOT

*17.00* With short tubular neck. A band of sceptre heads, in white, encircling the shoulder.

Height, 8 inches.



*Albert Louis,*  
107—IMPERIAL YELLOW GALLIPOT

*K'ang-hsi*

*45.* Dense porcelain, coated with an imperial yellow glaze. The neck rimmed with dark brown glaze.

Height, 7 inches.

*B. C. Heidecker,*  
108—GREEN GLAZED BOTTLE

*15.* Elongated globular body and trumpet neck. Figure and landscape decoration in black.

Height, 8½ inches.

*Mrs. Charles Fleischer,*  
109—MIRROR-BACK BOTTLE

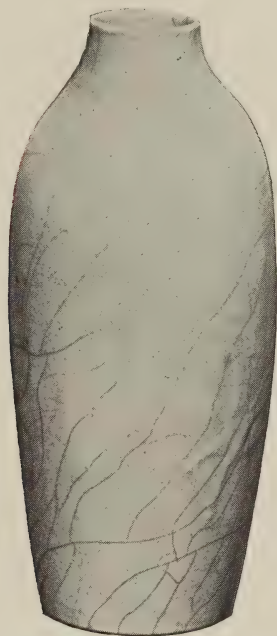
*50*  
*in.* Oviform, with slightly expanded neck. Shows traces of gilding.

Height, 8½ inches.

110—FUCHIEN STATUETTE

*Mrs. N. Sellar.*  
Kuan-Yin seated. Her left hand concealed beneath her flowing robes and her right resting on her knee.

Height,  $8\frac{1}{2}$  inches.



*K. Oshima.*  
111—SOFT PASTE WHITE JAR

K'ang-hsi

*50*  
Oviform. Decorated in low relief beneath the glaze with deer and ancient pine tree. Light brown crackle.

*22.* Height,  $7\frac{1}{2}$  inches.

*Mrs. N. Sellar.*  
112—WHITE-GLAZE POTTERY GROUP

Kuan-Yin and attendants. Her headdress and robes with brown markings.

*20.* Height,  $8\frac{1}{2}$  inches.

*Miss Schults.*  
113—CELADON BOTTLE

*50*  
Inverted pear shape, with decoration of lotus flowers and leaves carved in the paste.

*34.* Height, 9 inches.



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*Jas. C. Parrish*  
114—BLANC-DE-CHINE VASE

*13.* Oviform, with lion-head handles and relief ornamentation of plum branch and bird.

*2.* *Hayes & Hunter*  
Height, 9 inches.

115—PEACH-GLAZE JAR

*32.* *50* Underglaze low-relief ornamentation of conventional lotus flowers, leaves and tendrils outlined in blue.

*C. B. Claire.*  
Height, 9 inches.

116—SANG-DE-BŒUF VASE

*17.* *50* Inverted pear shape, with slightly expanded long neck. Brilliant glaze.

*Mrs. E. Kempner*  
Height, 9½ inches.

117—FUCHIEN GROUP

Kuan-Yin seated. By her side, an attendant.

*140.* *Jas. C. Parrish.*  
Height, 9 inches.

118—FUCHIEN STATUETTE

*19.* *50* Kuan-Yin, seated, and wearing an elaborate rosary. On her right a vase, and on her left a bird.

*Miss R. H. Long, agt.*  
Height, 9 inches.

119—MIRROR-BLACK VASE

*17.* *50* Gallipot, with elongated tubular neck and expanded lip.

*Jas. Jones*  
Height, 9½ inches.

120—FUCHIEN STATUETTE

*12.* *50* Daruma. His hands concealed and head partially covered by his flowing robes.

*C. Filippa*  
Height, 9½ inches.

121—FLAMBÉ VASE

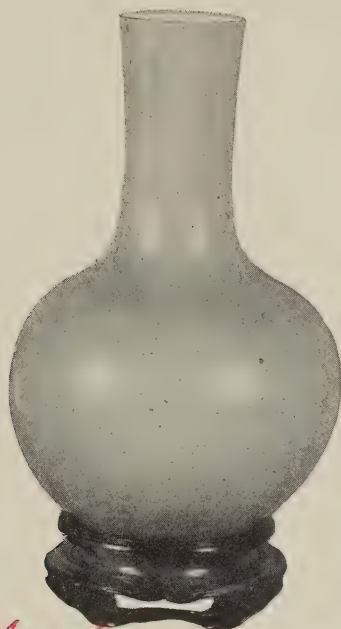
*35* Coated with a rich red running glaze with shadings of gray and pale blue. Elephant-head handles. (Lip chipped.)

*Jas. C. Parrish.*  
Height, 10½ inches.

122—TURQUOISE-BLUE VASE

*35* Quadrilateral, with indented corners. Fish-roë crackle.

Height, 12 inches.



*C. Filippo.*  
123—ROSE-DU-BARRY BOTTLE

*Yung Chêng*

*55.* Fine hard paste, coated with an unusually even glaze of rose-du-Barry. (Bears late seal mark beneath the foot.)

*Mrs. H. F. Holmes.*  
124—WHITE-GLAZE VASE

*Height, 13 inches.*

*20.* Oviform, with high shoulder and short neck. Carved decoration, beneath the glaze, of a dragon amid waves.

*Height, 12 inches.*

**DECORATED CHINESE PORCELAINS**

*Mrs. J. L. Livermore.*  
125—TWO DECORATED CUPS AND SAUCERS

*Yung Chêng*

*40.* One with decoration of flowers; the other, with figures. Have teakwood stands.

*Albert Koch.*  
126—PORCELAIN BOWL AND POTTERY INCENSE BOX

*5.* The former *café-au-lait* glaze, with lotus in green; the latter, cushion shape, with sceptre heads and swastika fret in colors.

*Diameters, 2¼ and 2¾ inches.*

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*B. C. Neidecker.*  
127—DECORATED SMALL BOWL

Yung Chêng

5. Decoration, in the European style, of semi-nude figures, landscape and tree.

*August S. Hutchins.* Diameter, 3 inches.

128—FAMILLE NOIRE SMALL BOWL

29. 50 Exterior, black glaze with reserve panels ornamented with flowers in three colors; interior, with detached blossoms in three colors.

*B. C. Neidecker.* Diameter, 3 inches.

129—SET OF FOUR COVERED BOWLS

15. Blue ground, with enamel decoration of flowers and leaf sprays in pink, blue and red enamels.

*Albert Moeh.* Diameter, 2½ inches.

130—DECORATED SMALL BOWL AND SPOON

45. 50 The former green, with decoration of dragons in aubergine; the latter, with Buddhistic characters in colored enamels.

*James Basch.*  
131—DECORATED TEAPOT AND CREAMER

12. 59 All-over decoration in colored enamels of flowers and chickens.

*Mrs. W. S. Fraser.* Height, 4 inches.

132—TWO BOWLS AND SAUCER

10. One bowl with blue glaze, ornamented with characters, bats and lotus in turquoise-blue and white. The other bowl and saucer glazed green, with similar decoration in colored enamels.

*Miss H. H. Lorenz, Agt.* Diameters, 4 and 4¼ inches.

133—BLACK HAWTHORN TALL CUP

K'ang-hsi

10. Black ground, with hawthorn blossoms in white reserve. (Cracked.)

*Mrs. Newbold Morris.* Height, 4½ inches.

134—MILLEFLEUR SQUARE BOWL WITH COVER

20. Interior, turquoise-blue, and the exterior with "The Thousand Flowers" in natural colors on a white ground.

Diameter, 3 inches.

*Mary E. Mechem*

135—DECORATED SWEETMEAT BOX

In four sections. Dark blue ground, with all-over decoration of lotus and lotus scrolls and characters in turquoise-blue, white and gilding.

Height, 6 inches.



*Jas. C. Parrish*

136—CHINESE DECORATED OVIFORM JAR

*Tao Kuang*

Hard white paste, with all-over decoration of boys holding a festival in brilliantly colored enamels. Has teakwood stand and cover.

Height, 6¾ inches.

*Jas. C. Parrish*

137—THREE FAMILLE ROSE PORCELAIN PLATES

*Yung Chêng*

With decoration of vases of flowers. Diaper border, with white reserve panels which sustain lotus flowers in brilliantly colored enamels.

Diameter, 8½ inches.



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*Albert Louis.*  
138—PAIR DECORATED BOTTLES

*K'ang-hsi*

*80.* Pear shape, with bands and medallions in coral-red, green and yellow. (One imperfect.)

Height, 7 inches.

*A. B. Crowley.*  
139—DECORATED STATUETTE OF HOTEL

*17.50* The "God of Happiness," seated.

Height, 7½ inches.

*Jas. C. Parrish.*  
140—DECORATED BOTTLE

*10.* Hexagonal. The neck in blue and white and the expanded body with figures in colored enamels.

Height, 7½ inches.

*Mrs. N. Sellar.*  
141—DECORATED OVIFORM JAR WITH COVER

*30.* Hard white paste, with enameled decoration of dignitary receiving gifts, and band of diapers and flowers encircling the neck and foot.

Height, 8 inches.



142—PAIR OF GOURD-SHAPED BOTTLES

*K'ang-hsi*

210. Decoration of bands of sceptre-heads bands and scrolls in old-red, blue, green and rose.

Height, 9½ inches.

143—DECORATED JAR WITH COVER

*Ming*

27. 50 All-over design of kyilins, lotus and lotus scrolls in brick-red, green, yellow and blue.

Height, 8 inches.

144—FAMILLE ROSE PLATE

*Yung Chêng*

15. Central ornamentation of chicken-cock and flowers; reserve panel decoration on the rose-pink outer border.

Diameter, 8½ inches.

145—ROSE-DU-BARRY PLATE

Out. White reserve leaf and scroll panels, and decoration of chicken-cocks and flowers in green, rose, blue and black.

Diameter, 8½ inches.

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*Mrs. H. J. Halmed.*  
146—ROSE-BACK PLATE

15 The obverse with painting of two chicken-cocks in center, and peach diaper outer border with small panels in white reserve.

Diameter,  $8\frac{1}{2}$  inches.

*H. N. Moore.*  
147—FAMILLE ROSE PLATE

Yung Chêng

17. 30 Brilliantly enameled paintings of peonies. Diaper and sceptre-head border.

Diameter, 9 inches.

*Frank E. King.*  
148—CHINESE PORCELAIN PLATE

Yung Chêng

450 Decoration of pheasants and tree peonies in brilliant enameled colorings and gilding.

Diameter, 9 inches.

*Frank E. King.*  
149—PAIR OF FAMILLE ROSE PLATES

Yung Chêng

15 With bamboo, peony and Buddhistic emblems in colored enamels. Diaper borders.

Diameter, 9 inches.

*H. N. Moore.*  
150—CHINESE PORCELAIN PLATE

K'ang-hsi

17. 50 With brilliantly enameled painting of Buddhistic emblems, pavilion and equestrian figure.

Diameter, 9 inches.

*Jas. C. Parrish.*  
151—POWDER-BLUE OVIFORM VASE

20 Short neck. Decorated with paintings of deer, ancient pine, pheasant and flowers in brilliant enamels on panels of white reserve.

Height, 9 inches.

*E. H. Manning.*  
152—PAIR OF DECORATED PLATES

Ch'ien-lung

12 Hard paste. Famille rose decoration of figures in a garden. The border, alternating diaper and reserve panels.

Diameter, 9 inches.

*W. L. Buttram.*  
153—SET OF THREE COVERED VASES

450 Oviform, with bands of brick-red encircling the foot and shoulder. The center white, with four circular medallions.

Height, 7 inches.

Exhibited by Messrs. Duveen Brothers, 1907.

(Illustrated)





No. 153—SET OF THREE COVERED VASES (*K'ang-hsi*)



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*Mrs. J. L. Livermore*  
154—SHOU CHARACTER PORCELAIN WINE-POT

*29* *50* Black glaze, with flowers and butterflies in green, aubergine and yellow.

*Herbert Brenon* Height, 9½ inches.

155—PAIR OF DECORATED COVERED JARS

*35* Black ground, with conventional lotus and leaves in green, yellow and rose, and with various shaped panels in white reserve with similar decoration.

*Mrs. J. L. Livermore* Height, 9½ inches.

156—DECORATED WALL VASE

*10* Three-cornered, fashioned in the form of an ancient bronze with leaves and characters in brilliant enamel colorings.

*Jas. C. Parrish* Height, 8½ inches.

157—DECORATED WINE VESSEL

*12* *50* Bird-shaped, the feathers outlined in black. The base with lotus flowers and leaves in natural colorings.

*L. Oshima* Height, 9 inches.

158—DECORATED STATUETTE OF KUAN-YIN

*25* Seated on a lotus throne. The goddess is holding a vase in her left hand.

*J. Hayes Hunter* Height, 9½ inches.

159—PAIR OF DECORATED FU-LIONS

*35* Coarse porcelain, brilliantly colored in rose-pink, green, yellow and white.

*L. Oshima* Height, 10 inches.

160—DECORATED SHALLOW BOWL

*10* Overglaze paintings of phoenix, dragon and Shou mark in colored enamels.

*Jas. C. Parrish* Diameter, 10 inches.

161—PAIR OF SMALL GARDEN SEATS

*35* Octagonal. Each panel painted a different hue and with decoration of flowers in their natural colorings. Sceptre bands encircle the top and base.

Height, 9½ inches.



162—DECORATED BOWL

Yung Chêng

Hard white paste, ornamented within and without with peony and lotus flowers and leaves in brilliant enamels and gilding.

Diameter, 14 inches.

163—DECORATED HEXAGONAL BEAKER

Yellow glaze, with flowers, birds, butterflies and characters in aubergine, green, yellow and black.

Height, 11 inches.

164—PAIR OF DECORATED STATUETTES

Dignitaries, seated. Clothed in black robes with conventional leaf and lotus patterns in green, yellow and aubergine.

Height, 11½ inches.

165—DECORATED PORCELAIN JARDINIÈRE

Mirror-black glaze, with paintings, in colored enamels, of peonies, brightly plumaged birds and plum blossoms.

Diameter, 12½ inches.

166—DECORATED CHINESE PORCELAIN PLATE

K'ang-hsi

Center with peony decoration in pink, black and pale green. Sceptre-head border. On a diaper ground in similar colorings.

Diameter, 12 inches.

167—DECORATED STATUETTE OF KUAN-YIN

The goddess's robe is ornamented with lotus medallions and dragons in aubergine and cloud forms in green.

Height, 10½ inches.

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*Mrs. J. L. Linsmore*  
168—DECORATED PLAQUE

*39.50* Relief ornamentation of geese and lotus in green, white and pink enamels on a blue ground. Has teakwood stand.

Diameter, 11½ inches; height, with stand, 24 inches.



*42.50*  
*Mrs. S. Wipplith*  
169—MILLEFLEUR BOTTLE-SHAPED VASE

*Ch'ien-lung*

With all-over enameled decoration of "The Thousand Flowers" in natural colorings.

Height, 14 inches.

*15.50*  
*G. Filippo*  
170—FAMILLE VERTE PLAQUE

Coarse white paste. Decoration of Fu-lions and young, sporting with the brocaded ball. Brown crackle.

Diameter, 13½ inches.

171—THREE-COLOR STATUETTE

*10.* A priest seated, his face, breast and hands unglazed. His robe and the base covered in aubergine, green and yellow.

Height, 10½ inches.

172—DECORATED BEAKER AND STAND

Quadrilateral, with dragon handles in coral-red. The decoration consists of dragons, leaves and flowers on a diaper ground.

Height, 12 inches.

173—PAIR OF CHINESE PORCELAIN JARDINIÈRES

Pistache-green glaze, with bouquets in natural colorings.

Diameter, 13 inches.

174—POWDER-BLUE CHINESE PORCELAIN PLATE

K'ang-hsi

With gilded decoration of detached flowers.

Diameter, 14 inches.

175—DECORATED PLATE

K'ang-hsi

With *famille verte* decoration of mythical animals, vases of flowers, birds and butterflies.

Diameter, 14 inches.

176—PAIR OF BIRD STATUETTES

Parrots. Coated with turquoise-blue glaze.

Height, 14 inches.

177—BIRD STATUETTE

Heron, coated with a running *flambé* glaze of red, white and gray.

Height, 16 inches.

178—DECORATED VASE

White glaze, with incised wave designs and five-clawed dragon pursuing the sacred emblem, in green and brick-red.

Height, 15 inches.

179—DECORATED OVIFORM JAR WITH COVER

White glaze, with over-glaze paintings in colored enamels of Chinese boys holding a festival.

Height, 15½ inches.

180—PAIR OF DECORATED VASES

Inverted pear shape, with trumpet neck, Fu-lion handles. The shoulder with applied decoration of dragons.

Height, 15½ inches.



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*Mrs. J. L. Luermore.*  
181—DECORATED BEAKER

*20.* Quadrilateral, with fungi handles. Black ground, with all-over decoration of lotus and leaf scrolls in rose-pink and green, and reserve panels with paintings in five colors.

Height, 17 inches.



*Miss Schultz.*  
182—THREE-COLOR DECORATED JAR WITH COVER

*K'ang-hsi*

*180.* Hard white paste, with all-over decoration of peony flowers, leaves and tendrils in red, green and blue.

*Out.* Height, 17 inches.

183—POLYCHROME AND GILT BIRD STATUETTE

Cock-pheasant.

*Jas. C. Parrish.* Height, 16 inches.

*25.* 184—DECORATED CYLINDRICAL VASE

Coated with an imperial yellow glaze, with the five-clawed dragon, gold-fish and cloud forms in green, coral-red, aubergine and white. (Lip chipped.)

Height, 17 inches.

185—DECORATED CLUB-SHAPED VASE

K'ang-hsi

*Famille verte* decoration, within outlined panels, of "The Hundred Antiques," flowers, birds and mythical animals.

Height, 18 inches.

186—DECORATED JAR WITH COVER

Starch-blue glaze with all-over floral pattern in gilt and with two reserve panels which sustain paintings of figures on a balcony and in a garden in enameled colorings.

Height, 20½ inches.

BLUE AND WHITE CHINESE PORCELAINS

187—TWO BLUE AND WHITE MINIATURE VASES

One bottle-shaped; the other, quadrilateral. Have ivory stands.

Heights, 1¾ inches.

188—BLUE AND WHITE MINIATURE TEAPOT

K'ang-hsi

With decoration of "Long Elizas."

Height, 2 inches.

189—BLUE AND WHITE CUP AND SAUCER

K'ang-hsi

The cup with decoration of chrysanthemums and the saucer with figures and Buddhistic emblems. Has teakwood stand.

190—PAIR OF BLUE AND WHITE CUPS

With flaring sides. All-over decoration of lotus flowers and leaf sprays.

Diameter, 3¼ inches.

191—BLUE AND WHITE JAR

K'ang-hsi

With short neck. Semi-soft paste, decorated with bands of archaic dragons, sceptre heads and gadroons. (Chipped.)

Height, 3¾ inches.

192—OLD BLUE AND WHITE CHINESE PORCELAIN VASE

Brass top and base.

Height, 4 inches.

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*Mrs. Charles F. Guicher.*  
193—BLUE AND WHITE HAWTHORN BOWL

*12. 50* Ribbed sides. Bamboo handles. Teakwood cover.

Height,  $4\frac{1}{2}$  inches.

*Jas. C. Parrish.*  
194—BLUE AND WHITE OVIFORM JAR WITH COVER

K'ang-hsi

*10. 50* With all-over decoration of lotus in rich blue.

Height,  $4\frac{1}{2}$  inches.

*Mrs. J. B. Miller.*  
195—RICE-GRAIN BOWL

*10.* With bands of bats, sceptre heads and gadroons.

Diameter,  $4\frac{1}{2}$  inches.

*Miss K. H. Loreng, Agt.*  
196—BLUE AND WHITE BOWL

K'ang-hsi

*12. 50* Semi-soft paste, with butterfly medallions and detached flowers and scrolls. (Bears apocryphal mark of Chêng Hua.)

Diameter,  $4\frac{1}{2}$  inches.

*Marquis Sommi.*  
197—PAIR OF BLUE AND WHITE TEA CADDIES

*20.* Square form, with slightly recessed panels which sustain vases of flowers, bordered by meander vine pattern. Teakwood covers.

Height, 5 inches.

*Jas. C. Parrish.*  
198—BLUE AND WHITE BOTTLE

K'ang-hsi

*10.* Inverted pear shape. Decoration of flowers within flame-bordered heart-shaped panels.

Height,  $5\frac{1}{4}$  inches.

*Mrs. L. White.*  
199—BLUE AND WHITE AMPHORA

*7. 50* Decoration of bamboo and two Chinese boys.

Height,  $5\frac{1}{2}$  inches.

*Jas. C. Parrish.*  
200—BLUE AND WHITE OVIFORM JAR WITH COVER

K'ang-hsi

*15.* All-over decoration in dark blue.

Height, 6 inches.



*Mrs. L. White.*  
201—BLUE AND WHITE BOWL

*4.50* Flaring sides and contracted foot. Decoration of figures, pine, bamboo and pagoda.

*Diameter, 6 inches.*

*M. J. Stack.*  
202—BLUE AND WHITE BOTTLE

*Ch'ien-lung*

*10.* Elongated globular body with trumpet neck, with bands of lotus scrolls, leaves and gadroons.

*Height, 6¾ inches.*



*H. H. Peckes.*  
203—PAIR OF BLUE AND WHITE GINGER JARS

*K'ang-hsi*

*60.* Hard white paste, with three quatrefoil medallions in blue, which contain Chinese boys at play, in white reserve, and detached lotus blossoms and tendrils.

*Height, 8 inches.*

*Jas. C. Parrish.*  
204—BLUE AND WHITE ROSE-WATER SPRINKLER

*K'ang-hsi*

*12.* Modified gourd shape, with lotus flower and leaf decoration.

*Height, 8 inches.*



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*T. N. Moore*  
205—BLUE AND WHITE COVERED BOX

*30.* Flattened top. Decoration of a Chinese instructor and boys at play.

*M. J. Heller.* Diameter, 8½ inches.

*M. J. Heller.*  
206—TWO BLUE AND WHITE CHINESE PORCELAIN PLATES

*K'ang-hsi*

*10.* One with gadroon panels containing sprays of flowers; the other with center medallions of peonies and with outer border with flowers and leaves.

*Albert Moeh.* Diameter, 8½ inches.

*Albert Moeh.*  
207—BLUE AND WHITE CHINESE PORCELAIN PLATE

*K'ang-hsi*

*7.50* The center with decoration of lotus; the outer border with floral panels and feather design.

Diameter, 11½ inches.

*Mrs. H. F. Holmes.*  
208—BLUE AND WHITE HAWTHORN GINGER JAR

*K'ang-hsi*

*35.* With two quatrefoil panels which sustain paintings of Buddhistic emblems and "The Hundred Antiques." Has teakwood cover.

*Albert Moeh.* Height, 8½ inches.

*Albert Moeh.*  
209—BLUE AND WHITE CHINESE PORCELAIN PLATE

*K'ang-hsi*

*5.* The center with decoration of peony and chrysanthemum plants. The outer border with various flowers and blossoms.

*Jas. C. Parrish.* Diameter, 9¾ inches.

*Jas. C. Parrish.*  
210—BLUE AND WHITE AMPHORA

*20.* Expanded lip. Powder-blue glaze, with two leaf-shaped panels which sustain figures and pagodas.

*J. Y. Griffin.* Height, 10 inches

*J. Y. Griffin.*  
211—PAIR OF BLUE AND WHITE CHINESE PORCELAIN VASES

*25.* With paintings of lotus, peonies and chrysanthemums in panels. *Cuivre doré* stand and rim.

*Albert Moeh.* Height, 10½ inches.

*Albert Moeh.*  
212—BLUE AND WHITE CHINESE PORCELAIN PLATE

*K'ang-hsi*

*5.* With decoration of flowers in radiating panels.

Diameter, 10½ inches.

*I. V. Griffin.*  
213—BLUE AND WHITE BOTTLE-SHAPED VASE

*12.50* Long neck. Decoration consists of a warrior, and lady and attendants.

*E. H. Manning.*  
Height, 12 inches.

*7.50* 214—BLUE AND WHITE CHINESE PORCELAIN PLATE

*K'ang-hsi*

The center with decoration of birds and flowers and the border with fan-shaped medallions similarly decorated.

Diameter, 11½ inches.



*Mrs. M. Sellar.*  
215—BLUE AND WHITE GINGER JAR

*K'ang-hsi*

*40.* Hard white paste, with decoration in blue and white of Chinese women and children in a garden.

*Mrs. E. F. Albee.*  
Height, 8 inches.

*17.50* 216—BLUE AND WHITE CHINESE PORCELAIN PLATE

*K'ang-hsi*

The center with lotus medallion from which radiate sprays of peonies.

Diameter, 14 inches.

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*Mrs. J. L. Livermore.*  
217—BLUE AND WHITE GARDEN SEAT

*50* 17. Decoration of mountainous landscapes, Buddhistic emblems and pagodas.

Height, 18 inches.

### CHINESE AND JAPANESE PAINTINGS

*Mrs. W. H. Sheldon.*  
218—CHINESE PAINTING ON SILK

*15* Artist unknown. Tiger, and two attendants, sleeping. Framed in teakwood.

*Mrs. Miguel.* Height, 33 inches; width, 21 inches.

219—JAPANESE PAINTING

*65* Artist unknown. White heron perched on a willow branch. Red lacquer frame.

*Mrs. W. H. Sheldon.* Height, 20 inches; width, 14 inches.

220—OLD KOREAN PAINTING ON PAPER

*750* Artist unknown. Travelers on a river bank and others crossing the river in a boat. Mounted as a kakemono.

Height of painting, 40 inches; width, 17½ inches.

*Mrs. Grubb.*  
221—CHINESE PAINTING ON SILK

*10* Artist unidentified. Dignitary and attendants promenading. Mounted as a kakemono.

*Mrs. W. H. Sheldon.* Height of painting, 41 inches; width, 22 inches.

222—OLD CHINESE PAINTING ON SILK

*5* Artist unknown. Huntsmen in a rocky landscape. Mounted as a kakemono.

Height of painting, 43 inches; width, 13 inches.

*Mrs. J. L. Livermore.*  
223—CHINESE PAINTING ON SILK

*10* Artist unidentified. A flying goose and lotus. Mounted as a kakemono.

*Mrs. J. L. Livermore.* Height of painting, 50 inches; width, 16 inches.

224—CHINESE PAINTING ON SILK

*750* Artist unidentified. Chinese ladies seated beneath trees and playing musical instruments. Mounted as a kakemono.

Height of painting, 52 inches; width, 15½ inches.

*Mrs. J. L. Liermore.*  
225—OLD CHINESE PAINTING ON SILK

10. Artist unknown. Pavilions and pagoda. Mounted as a kake-mono.

*Height of painting, 52 inches; width, 16½ inches.*

*Chas. Surut.*  
226—CHINESE PAINTING ON GLASS

30. Women and children on a balcony. Gilded frame.

*Height, 13½ inches; length, 17½ inches.*

CHINESE AND JAPANESE BRONZES AND BRASSES

*Albert Mueh.*  
227—ANCIENT BRONZE KORO

5. Rectangular. With low-relief ornamentation of grotesque masks. Animal-head handles and feet. Teakwood cover. (Finial missing.)

*Height, 3½ inches.*

*Mrs. Schuetz.*  
228—SUNSPOT BRONZE KORO

30. With bamboo handles and feet.

*Height, 3½ inches.*

*Out.*  
229—BRONZE PAPER-WEIGHT

Nude figure of a child.

*Length, 4 inches.*

*Out.*  
230—TWO JAPANESE BRONZE INCENSE BURNERS

One with leaf-shaped stand; the other, drum-shaped.

*Gas. Jones.*  
231—GILT-BRONZE ANIMAL STATUETTE

50. A walking elephant. Signed Bernoud.

12. *Height, 4 inches.*

*Mrs. Mm. F. Fourpaugh.*  
232—BRASS AND ENAMELED INCENSE BURNER

45. In the form of an elephant supporting a pagoda.

*Height, 4 inches.*

*Mrs. J. B. Murphy.*  
233—CHINESE BRONZE INCENSE BURNER

45. In the form of a bird. The cover with amethyst and crystal inserts.

*Height, 5 inches.*



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*Albert Moeh.*  
234—COPPER JAR

*7.50* Compressed body, with short neck. Porcelain inserts.

*Height, 5 inches.*

*Constance Purdy*  
235—BRASS STATUETTE

*12.50* Buddha, seated.

*Height, 6 inches.*

*Albert Moeh.*  
236—ANCIENT CHINESE BRASS GROUP

Stag surmounted by a sage.

*Height, 6 inches.*

*Mrs. H. S. Fraser*  
237—METAL INCENSE BURNER

*7.50* In the form of an elephant. Cover surmounted by a Chinese boy.

*Height, 6 inches.*

*Mrs. Schults*  
238—INDIAN BRASS STATUETTE

*30.* Buddha seated on a lotus throne, elaborately dressed and with jeweled ornamentation.

*Height, 7 inches.*

*Albert Moeh.*  
239—JAPANESE METAL STATUETTE

Spaniel.

*Height, 6½ inches.*

*Albert Moeh.*  
240—BRONZE STATUETTE

*5.* A young woman in Empire gown. Signed, J. Buchs.

*Height, 6½ inches.*

*Albert Moeh.*  
241—SUNSPOT BRONZE INCENSE BURNER

*5.* In the form of a deer surmounted by a sage.

*Height, 7 inches.*

*Out.*  
242—PAIR OF BOOK ENDS

Children upholding draperies. Gilded metal.

*Height, 6 inches.*

*Albert Moeh.*  
243—CHINESE BRASS KORO

*5.* Lotus shape. The cover surmounted by three frogs.

*Height, 7½ inches.*

*Mrs. N. Hann.*  
244—IRIDESCENT BRONZE VASE

With applied silver ornamentation of leaves.

Height, 7½ inches.

*Albert Moch.*  
245—CHINESE BRONZE VASE

Gourd-shaped, with lobed body.

Height, 8 inches.

*Mrs. M. J. O'Brien.*  
246—CHINESE BRONZE INCENSE BURNER

In form of a mythical animal.

Height, 8 inches.

*Mrs. J. L. Livermore.*  
247—HAMMERED AND ETCHED COPPER BASKET

Pine-cone ornamentation.

Height, 9 inches.

*J. Hayes Hunter.*  
248—JAPANESE BRONZE ANIMAL STATUETTE

Running elephant. Ivory tusks.

Length, 13 inches.

*Jas. Edgar Sherly.*  
249—PAIR OF BRONZE VASES

With applied and raised ornamentations of birds and berries.

Signed, L. and F. Moreau. Marble base.

Height, 13 inches.

*Mrs. J. L. Livermore.*  
250—PAIR OF MINIATURE LANTERNS

Gilded and painted.

Height, 13 inches.

*C. Filippo.*  
251—ANCIENT BRONZE BELL

Ornamented, with bosses and characters. Dragon finial. On teakwood stand.

Height, 13½ inches.

*C. Filippo.*  
252—OLD CHINESE BRONZE BOTTLE

With chain support. The cover fitted with two handles. Malachite-green patina.

Height, 15 inches.

*Mrs. L. Heil.*  
253—PAIR OF BRONZE ORNAMENTS

In the form of elephants supporting pagodas and with numerous rings and ornaments. Brown patina.

Height, 15 inches.

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*Mrs. J. L. Livermore.*  
254—PAIR OF BRASS CANDLESTICKS

*25.* Baluster standards.

*Mrs. J. L. Livermore.* Height, 15 inches.

255—JAPANESE BRASS TEMPLE BELL

*35.* With low-relief carvings of sages and bands of swastika fret.

Teakwood stand.

*R. Carlisle.* Height, 19½ inches.

256—MASSIVE JAPANESE BRASS KORO

*20.* Compressed globular body with relief ornamentation of stork and pine. Pierced cover, decorated with dragon. Dragon handles and paw feet.

Height, 21½ inches.

#### PERSIAN POTTERY OF THE NINTH TO THE FOURTEENTH CENTURY

*Mrs. M. S. Peters.*  
257—PERSIAN JAR

*30.* Green glaze, with conventional floral ornamentation in black.

*K. Oshima.* Height, 7½ inches.

258—RAKKA FLOWER BOWL

*15.* Green glaze, with decoration in black. The center with flower holder. (Repaired.)

*K. Oshima.* Diameter, 7½ inches.

259—FOUR PERSIAN PLATES

*20.* White glaze, with painted decoration of flowers and scale pattern.

*K. Oshima.* Various sizes.

260—TWO RAKKA FAIENCE PLATES

*20.* Pale green and turquoise glaze. One with half-round panels in black, and the other with cornucopie and floral sprays.

*K. Oshima.* Diameter, 8½ inches.

261—TWO RAKKA FAIENCE PLATES

*25.* Turquoise-blue and paler blue glaze, with half-round designs in black.

*Albert Moeh.* Diameters, 7½ and 8¾ inches

*258-A. Bowl.*

*5.*

*K. Oshima.*  
262—RAKKA FAIENCE DEEP DISH

*32*  
*22* With turquoise glaze shading into green and with designs in black.

Diameter,  $9\frac{1}{2}$  inches.

*Albert Mueh.*  
263—PERSIAN PLATE

*10* With paintings in low tones of kneeling figures. Character border.

Diameter,  $12\frac{1}{2}$  inches.

*K. Oshima.*  
264—BOKHARA PLATE

Seventeenth Century

*15* Center with floral medallions and border with check pattern in blue, brown and white.

Diameter, 13 inches.

*J. B. Scofield.*  
265—BOKHARA PLATE

Seventeenth Century

*30* With check design in blue, white and brown.

Diameter, 13 inches.

*Mrs. J. B. Bloom.*  
266—RAKKA FAIENCE JAR

*35* Amphora shape, with four loop handles. Turquoise-blue glaze, with silver iridescence.

Height,  $20\frac{1}{2}$  inches.

MISCELLANEOUS OBJECTS

*Albert Mueh.*  
267—TWO SMALL BOXES

*5* One Persian silver, damascened in gold; the other, silver and enamel, with Russian coin insert and the cover surmounted by a jade elephant.

*K. Oshima.*  
268—COMPOSITION SNUFFBOX

*15* The cover with painted decoration of nude figures.

Diameter,  $3\frac{3}{4}$  inches.

*Miss Willis.*  
269—GINORI PORCELAIN SNUFFBOX

*10* Cover with painting of pastoral subject. Interior gilded.

Diameter,  $3\frac{1}{4}$  inches.

*Albert Mueh.*  
270—FOUR LIMOGES ASH TRAYS

*10* With pâte-sur-pâte figures.



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*Mrs. S. Rosenstein,*  
271—GILDED METAL COLLARETTE

*Out.*  
With numerous chains and jeweled ornamentation.

272—PORCELAIN TRAY

With paintings of flowers in natural colorings and surmounted by a parrakeet.

*Out.*  
Height, 5 inches.

273—PAIR OF PORCELAIN VASES

Etched and gilded.

*Mrs. N. Kann.*  
Height, 5¼ inches.

274—MOTTLED ALABASTER ASH RECEIVER

*9.50* With statuette of a bronze elephant.

*Mrs. Migel*  
Height, 4 inches; length, 6 inches.

275—LACQUERED PAPER HOLDER

*30.* With paintings in the Chinese style.

*Mrs. George H. McNeely*  
Length, 14 inches; width, 9 inches.

276—BUHL STATIONERY HOLDER

*17.50* In the form of a desk.

*Mrs. H. S. Peters*  
Length, 11 inches; depth, 9½ inches.

277—GREEN-GLAZE VASE

*7.50* Square form.

*Mrs. S. Rosenstein*  
Height, 5 inches.

278—NIROAK POTTERY JAR

*6.50* Marbleized in brown, blue and white.

*Out.*  
Height, 13 inches.

279—PAIR OF PORCELAIN COVERED JARS

With applied ornamentation of brilliantly colored flowers and leaves.

*Out.*  
Height, 7 inches.

280—BOUDOIR CLOCK

Dome-shaped glass case, with engraved ornamentation of flowers and leaves.

Height, 6¾ inches.

*Albert Moeh.*  
281—ETCHED WALRUS IVORY COUNTER

With drawings of various Arctic animals.

*Length, 7 inches.*

*Mrs. S. Mc Lachlan*  
282—GILT METAL TAZZA

With relief ornamentation of blackberries and leaves. Signed,  
A. Makionnei.

*Diameter, 7½ inches.*

*Mrs. J. Cohen*  
283—JAPANESE POTTERY BOWL

With flowing glaze of green.

*Out*  
284—PORCELAIN COVERED VASE

With reserve panels decorated with flowers. Fitted for elec-  
tricity.

*Height, 9 inches.*

*Albert Moeh.*  
285—TWO SÈVRES PLATES

White glaze with all-over blossom designs in blue, red and gild-  
ing.

*Diameter, 9½ inches.*

*Alfred M. Koppers.*  
286—CHINESE TAMBOURINE

Teakwood, with snakeskin top. Inlaid with ivory.

*Diameter, 6½ inches.*

*Mrs. B. Kirshstein*  
287—COLORED BRONZE STATUETTE

“The Reaper.” Signed, Aire.

*Height, 18 inches.*

*Miss McChow.*  
288—FAIENCE PLAQUE

Turquoise-blue glaze, with white reserve and painted decoration,  
in dark blue, of sprays of iris.

*Diameter, 19 inches.*

*A. M. Smith.*  
289—PAIR OF CARVED WOOD BOOK ENDS

In the forms of birds with their wings spread.

*Height, 9½ inches.*

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*Out.*  
290—TWO TRAYS

Chinese embroidery under glass.

*Albert Moch.* Lengths,  $11\frac{1}{2}$  inches; widths,  $8\frac{1}{2}$  inches.

291—FAIENCE PLAQUE

*10. Mr. Kaiser.* The center, tortoise-shell glaze, and the border with double-headed spread eagle and crescent.

Diameter,  $15\frac{1}{2}$  inches.

292—ROSEWOOD HUMIDOR

*22. 50* The top with panel of beadwork under glass.

*Out.* Height, 7 inches; length, 11 inches.

293—PAIR OF ITALIAN FAIENCE COVERED VASES

Square bases. Iron head and ring handles. With paintings of landscapes, river view, and castles in polychrome.

*Mrs. J. L. Liermore.* Height, 11 inches.

294—LACQUERED INKSTAND AND PAPER HOLDER

*17. 50* With candle-holders and inkwell. Chinese style.

Length, 17 inches; height,  $7\frac{1}{2}$  inches.

*Out.* BOHEMIAN AND AMERICAN GLASS

295—GLASS BOX

With enameled vase of flowers and gilt border.

*Mrs. W. Kamm.* Length,  $4\frac{1}{4}$  inches; width,  $3\frac{1}{4}$  inches.

296—PURPLE GLASS EWER

*7. 50* Pear-shaped.

*M. Ambrose.* Height, 5 inches.

297—PAIR OF BOHEMIAN GLASS VASES

Red, with overlay of white glass and with painted floral panels.

*40.* Height, 9 inches.

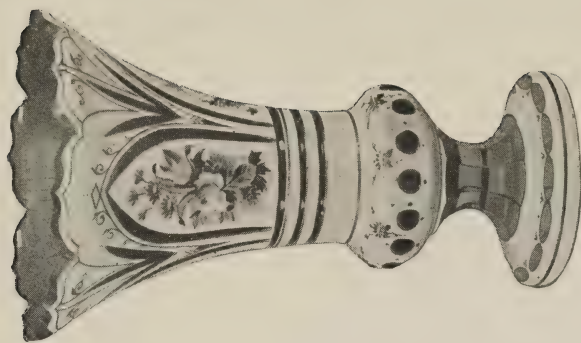
*M. Ambrose.* (Illustrated)

298—PAIR OF BOHEMIAN GLASS VASES

*35.* Inverted pear shape, with trumpet neck and expanded foot. Ruby-red glass, with overlay of white in heart-shaped sceptre-heads and leaf panels, with paintings of flowers in natural colorings.

Height, 18 inches.

(Illustrated)



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298

BOHEMIAN GLASS VASES

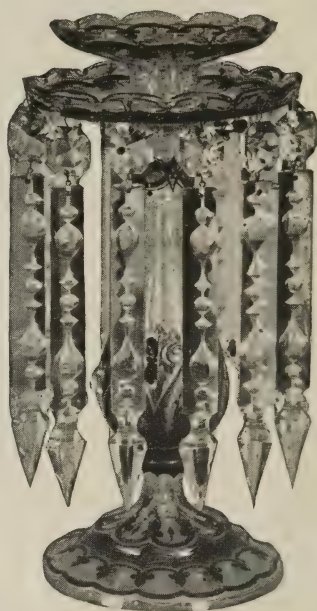
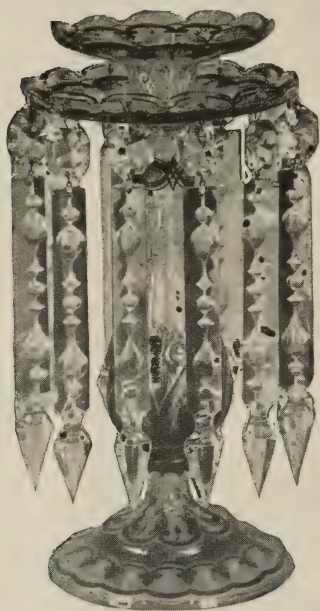


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*Mrs. Miguel.*  
299—BOHEMIAN GLASS CANDLESTICK

*55.* Cut and with engraved, applied and painted decoration of fleurs-de-lis and other flowers in red, white and green. Has cut prism drops.

Height, 11 inches.

*Out*  
300—RUBY-GLASS BOWL

Flaring sides.

Diameter,  $9\frac{1}{2}$  inches.

*Mrs. H. S. Fraser.*  
301—PALE YELLOW GLASS BOWL

*22.00* With flaring rim and applied ornamentation of vines in blue.

Height,  $6\frac{1}{4}$  inches.



*Mrs. Miguel*

302—PAIR OF BOHEMIAN GLASS TAZZAS

*70.* Red glass, with overlay of white. Gilt ornamentation and prism drops.

*Height, 13 inches.*

*Out.*

303—FROSTED GLASS VASE

With low-relief decorations of trees and birds in pastel shades.

*Height, 11 inches.*

*Out.*

304—BLUE GLASS FLOWER VASE

Inverted pear shape, with wide-spreading lip.

*Height, 12 inches.*



# SECOND AFTERNOON'S SALE

FRIDAY, DECEMBER 15, 1922

IN THE ASSEMBLY HALL

OF

THE AMERICAN ART GALLERIES

BEGINNING AT 2.00 o'CLOCK

Catalogue Numbers 305 to 545, inclusive

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## IVORY, TORTOISE-SHELL, LACE AND OTHER FANS

*Mrs. Harris.*  
305—FAN

*6.* The blades of ivory, gilded. The mount with paintings of figures in a garden and with embroidered designs in colored silks and sequins.

*Mrs. A. B. Twombly.*  
306—VERNIS MARTIN FAN

*50*  
*25.* The obverse with painting of figure in a garland; the reverse with convent and castle.

*Mrs. M. Richardson.*  
307—TWO FANS

*20.* One tortoise-shell, with paintings of figures; the other, mother-of-pearl, the mounting with painting of pastoral subject.

*Mrs. F. Connable.*  
308—IVORY FAN

*15.* The blades pierced and silvered. The mount with painting of angels and cupids.



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*Mrs. J. A. Connable.*  
309—MOTHER-OF-PEARL FAN

*6d.* <sup>50</sup> The blades and guards pierced, silvered and gilded and with relief ornamentation of flowers. The mount, kid with paintings of pastoral subject.

*Mrs. J. E. Hayland.*  
310—TWO FANS

*2d.* One with painted ivory sticks, damascened guards and painted mount. The other, sandalwood with embroidered mount.

*Grace Jungen.*  
311—CARVED SANDALWOOD FAN

*1d.* Satin mount, with embroidered ornamentation of pheasant, flowers and birds. Inscribed: "Lillian Russell, 1920."

*Mrs. A. B. Twombly.*  
312—LIGHT TORTOISE-SHELL FAN

*2d.* <sup>50</sup> With mount of Duchesse and rose point lace. Monogram LR in rose diamonds beneath a crest.

*L. C. Hudson.*  
313—LIGHT TORTOISE-SHELL FAN

*50* The lace mount ornamented with silvered and gilt sequins. Grasses and dragon-fly in small rose diamonds.

*Mrs. Campbell Bailey.*  
314—LIGHT TORTOISE-SHELL FAN

*1d.* With black Chantilly lace mount. Monogram LR in rose diamonds.

*Mrs. J. L. Lovemore.*  
315—MOTHER-OF-PEARL FAN

*2d.* <sup>50</sup> Sticks and guards set with sequins. The lace mount jeweled and with sequin embroidery.

*A. Austin.*  
316—FOUR CHINESE EMBROIDERED FAN-HOLDERS

*12d.* <sup>50</sup> Various designs. Two containing fans.

**OLD AND MODERN LACES**

*Mrs. H. H. Cross.*  
317—TWO FINE SPECIMENS OF ANTIQUE LACE

*1d.* <sup>50</sup> One, old Buckinghamshire, about 1750, with checked pattern. The other, old Flemish, with flower and scroll pattern.

*Second Afternoon*

*Mrs. M. W. Cross.*  
318—TWO SPECIMENS OF ANTIQUE CARRICKMACROSS LACE

*750* About 1800. Leaf and vine pattern.

*Mrs. M. W. Cross.*  
319—TWO SPECIMENS OF ANTIQUE LACE

*750* One, Mechlin, with dot and scroll leafage; the other, English Lille, with detached floral sprays.

*Mrs. M. W. Cross.*  
320—TWO SPECIMENS OF ANTIQUE LACE

*750* One, Malines (Mechlin), about 1790, with paschal lamb and rayed center; the other, old Brussels, Louis XV, with vase of flowers and garland.

*Mrs. M. W. Cross.*  
321—TWO SPECIMENS OF LACE

*750* One short strip of Brussels Point d'Angleterre, seventeenth century; the other, Valenciennes, eighteenth century, with detached flowers. Fine quality.

*Mrs. G. L. Beer.*  
322—THREE SPECIMENS OF LACE

*50* Brussels appliqué cap crown, early nineteenth century, with star and vine pattern; Rose point collar with pattern of rose and scrolls; Honiton edge of daisy and rose design.

*Mrs. Graham F. Blandy.*  
323—FOUR PIECES OF LACE

*17 50* Two, rose point, and two, Brussels roseline pillow lace.

*Mrs. A. Burlingh.*  
324—SIX PIECES OF DUCHESSE LACE

*20* With rose point medallions. Large leaf and floral pattern. (Imperfect.)

*Mrs. J. L. Livermore.*  
325—FOUR STRIPS OF LACE EDGING

Mechlin, Buckinghamshire and Valenciennes.

*25* *Mrs. J. L. Livermore.*  
326—THREE STRIPS OF LACE

*15* One, Duchesse with point d'esprit and with leaf and blossom pattern; the second, Brussels appliqué with ribbon bowknots and festoons; the third, Valenciennes, with ovals and squares.

*Various sizes.*

*Various lengths and widths.*

*Various sizes.*

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*Mrs. J. L. Livermore.*  
327—TWO PIECES OF LACE

*50* One, a flounce of Flemish hand-run (peasant lace) with detached leaf spray edge; the other, a strip of Lierra with all-over detached spray pattern.  
*12.*

*Mrs. J. L. Livermore.*  
328—IRISH CROCHET AND MACHINE-MADE SILK LACE

*4.50* The first an edging on mull; the second, two strips with rose and leaf pattern.

*Mrs. J. K. Knapp.*  
329—THREE STRIPS OF RETICELLA LACE

*20.* One, wide insertion, eighteenth century; another, narrow insertion; and the third, edging.

*Various sizes.*  
*Various lengths and widths.*

*Mr. Blank.*  
330—FILET AND CLUNY LACE ROUND PILLOW COVER

*4.50* Star pattern.

*Mrs. E. L. Albee.*  
331—VENETIAN POINT BODICE TRIMMING

*12.50* A wonderful example. With winged mask, helmets and floral sprays.

*Mrs. J. L. Livermore.*  
332—FINE BLACK CHANTILLY LACE PARASOL

*32.50* Eighteenth century. With carved ivory handle.

*Mrs. J. L. Livermore.*  
333—BLACK CHANTILLY LACE COLLAR

*15.* Eighteenth century. With floral sprays and wheat ears.

*Mrs. J. L. Livermore.*  
334—TWO LACE FAN MOUNTS

*17.50* One, Brussels appliqué with rose point inserts; the other, Flemish point with mask and peacock patterns.

*Out.*  
335—TWO LACE HANDKERCHIEFS

One, point de Gaze, with Brussels appliqué and plain quatrefoil center; the other, Valenciennes, with panel insertions and center square of sheer linen.

*Out.*  
336—Two LACE HANDKERCHIEFS

One with narrow Flemish cushion lace edging; the other with Flemish lace and hand-embroidered center.

*Out.*  
337—Two LACE HANDKERCHIEFS

One with wide border of Bruges cushion lace; the other with Valenciennes with leaf pattern and chain border.

*Out.*  
338—Two LACE HANDKERCHIEFS

One, early nineteenth century, with border of Buckinghamshire lace and with embroidered monogram; the other, early nineteenth century, with Valenciennes edge.

*Out.*  
339—Two LACE HANDKERCHIEFS

Both early nineteenth century. One, star-shaped, of Valenciennes lace and with monogram LR embroidered in the center; the other, point de Gaze with bouquets of flowers and leaf edge.

*Out.*  
340—Two HANDKERCHIEFS

One with Swiss embroidered edge and monogram LR; the other with Buckinghamshire edge and with embroidered monogram LR beneath a crown.

*Mrs. J. K. Knapp.*  
341—Four LACE FACE VEILS

Three, Brussels appliqué, and one, point de Paris. (Slight imperfections.)

*Various sizes.*

*D. Humphreys.*  
342—ANTIQUE SHEER LINEN SCARF

Early nineteenth century. Embroidery and cutwork and with corner edging of Devonshire lace.

*Mrs. J. K. Cross.*  
343—ANTIQUE FLEMISH LAPPET

Louis XV. Exceptionally fine, with leaf and scroll pattern on a ground of fine réseau. (Joined in the center.)

*Length, 1 yard 6 inches; width, 3½ inches.*



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*Mrs. C. Greenleaf*  
344—ANTIQUE POINT D'ANGLETERRE

15. English point. Louis XIV. Exceptionally fine, with pattern of birds, vases of flowers and leaves.

*J. F. Mack* Length, 1 yard 4 inches; width, 2½ inches.

345—OLD POINT D'ALENÇON BORDER

10. With recurrent sprays of small trefoils and with leaf and daisy edge.

*Mrs. J. L. Livermore* Length, 1 yard 22 inches; width, 3 inches.

346—TWO STRIPS OF POINT DE VENISE INSERTION

30 Connected leaf pattern. Two widths.

22. *Mrs. H. C. Mendelssohn* Lengths, 3 yards 27 inches and 6 yards 8 inches.

347—THREE PIECES OF POINT DE VENISE INSERTION

27.50 Meander vine patterns.

*Mrs. S. R. Knapp* Length, 3 yards 33 inches; width, 3 inches.

348—STRIP OF ROSELINE CUSHION LACE

25. Fine leaf pattern with partridge-eye filling.

*Mrs. G. L. Beer* Length, 1 yard 26 inches; width, 3¾ inches.

349—STRIP OF VENISE CUSHION LACE

27.50 Early eighteenth century. Scroll pattern.

*Mrs. J. L. Livermore* Length, 3 yards 6 inches; width, 4 inches.

350—STRIP OF FLEMISH CUSHION LACE

25 With irregular medallion and meander edge.

*Mrs. J. L. Livermore* Length, 3 yards 9 inches; width, 5 inches.

351—STRIP OF BLACK CHANTILLY LACE

17.50 Early nineteenth century. With oval medallions, ribbon knots and flowers. Finished on one edge.

*Mrs. J. L. Livermore* Length, 3 yards 18 inches; width, 7 inches.

352—STRIP OF FRENCH HAND-RUN BLACK LACE

17.50 With floral medallions. Finished on both edges.

Length, 7 yards 18 inches; width, 6 inches.

*Out.*  
353—BLACK CHANTILLY LACE SHAWL

Eighteenth century. Triangular, with oval medallions and arches, bouquets of roses and leaves.

*Mrs. J. L. Livermore.*  
354—TWO STRIPS OF LACE

15. One, cushion Venise tape lace, eighteenth century; the other, Bruges. Both with all-over flower and scroll designs.

*Lengths, 38 and 50 inches; widths, 18 and 11 inches.*

*Mrs. J. L. Livermore.*  
355—BRUSSELS POINT LACE SCARF

90. Early nineteenth century. All-over leaf and scroll pattern.

*Length, 2 yards 9 inches; width, 16 inches.*

*Mrs. J. L. Livermore.*  
356—STRIP OF CLUNY INSERTION

15. With inserts of embroidered net.

*Length, 8 yards; width, 4 inches.*

*Marie Lambert.*  
357—FLOUNCE OF SHADOW FILET LACE

15. With rose spray pattern.

*Length, 5 yards; width, 22 inches.*

*Mrs. G. L. Beer.*  
358—TWO STRIPS OF LACE

15. One, flat Venetian, with bird pattern and with narrow filet edge; the other, old Milan cushion lace, early nineteenth century.

*Lengths, 27½ and 56 inches; widths, 4 and 4½ inches.*

*G. Milon.*  
359—SCARF OF DUCHESSE LACE

75. Early nineteenth century. With pattern of roses, leaves and star-shaped flowers.

*Length, 2 yards 19 inches; width, 16 inches.*

*Mrs. E. F. Albee.*  
360—STRIP OF HONITON LACE

50. Tulip, rose and meander patterns.

*Length, 3 yards 9 inches; width, 5¾ inches.*

*Mrs. E. F. Albee.*  
361—STRIP OF DUCHESSE LACE

50. To match the preceding. (Has slight imperfection.)

*Length, 3 yards 9 inches; width, 8½ inches.*

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*Mrs. J. L. Livermore,*  
362—TWO DUCHESSE LACE SLEEVE PIECES

*50*  
*22.* Large floral pattern.

Lengths, 42 inches; widths, 8½ inches.

*Mrs. J. L. Livermore,*  
363—TWO STRIPS OF LACE

*50*  
*22.* One, Milanese, with meander pattern; the other, a band of Brussels appliqué, with meander floral pattern.

Lengths, 2 yards 4 inches and 3 yards 8 inches; widths, 4 inches and 5 inches.

*Marie Lambert.*  
364—TWO STRIPS OF FLEMISH RUN LACE (PEASANT LACE)

*15.* With large floral pattern. Scalloped edge.

Length, 9 yards; width, 4 inches.

*Mrs. G. L. Beer.*  
365—POINT DE MILAN FLOUNCE

*50*  
*37.* Meander scroll pattern on a wide mesh.

Length, 5 yards 9 inches; width, 8½ inches.

*Mrs. B. H. Homan*  
366—STRIP OF GUIPURE LACE

*50*  
*12.* Large square mesh with spider web and floral oval.

Length, 6 yards; width, 5 inches.

*Out.*  
367—OLD HONITON FLOUNCE

With rose and leaf pattern.

Length, 3 yards 9 inches; width, 8 inches.

*Mrs. J. S. Connable,*  
368—POINT DUCHESSE FICHU

*50*  
*47.* With tulips and leaf sprays. Leaf edge.

From the collection of the grandmother of the noted actor, John McCullough.

*Arthur Blackbarne,*  
369—OLD NEEDLE-POINT VEIL

*25.* Early eighteenth century. Fern and floral spray pattern.

58 inches by 50 inches.

*H. W. Laddard.*  
370—OLD SICILIAN LACE SCARF

*40.* Early nineteenth century. With bouquets of large flowers and floral border. Scalloped edge.

52 inches by 44 inches.



*H. W. Cross*  
371—STRIP OF SICILIAN DRAWN-WORK

*12.50* Seventeenth century. With griffins, urns and flowers.

*Mrs. S. Geroff.*  
Length, 1 yard 34 inches; width, 5 inches.

372—FILET AND CUT-WORK COVER

*60.* Composed of four squares of filet and narrow panels of cut-work.

With lace insertion and filet edge.

*Cornelius Miller.*  
1 yard 14 inches square.

373—PANEL OF CROCHET FILET

*25.* Rose and grape pattern. With linen center. Fringed. Initialed LR.

*G. C. Hudson.*  
Length, 64 inches; width, 27 inches.

374—FILET ALTAR FRONTAL

*12.50* Coarse thread, with conventional leaf and geometrical designs. (Imperfect.)

*Mrs. Henriques.*  
Length, 2 yards; width, 23 inches.

375—FILET RUNNER AND COVER

*25.* Large leaf and scroll pattern.

*G. C. Hudson.*  
Lengths, 1 yard 19 inches and 2 yards; width, 19 inches.

376—FILET RUNNER

*65.* In the form of a cross. To match the preceding.

*Mrs. J. W. Knapp.*  
2 yards square.

377—FOUR PANELS OF FILET GUIPURE

*45.* With cut-work bands and Venetian cushion lace edging.

*Mrs. J. W. Knapp.*  
Length, 69 inches; width, 24 inches.

378—FOUR PANELS OF FILET GUIPURE

*17.50* To match the preceding.

*Mr. Blank.*  
Lengths, 33 inches; widths, 22 inches.

379—STRIP OF GOLD GALLOON

*10.* With red edge.

Length, 8 yards 9 inches.



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*Mrs. J. B. Donchian.*  
380—FOUR PANELS OF FILET LACE

*50.* With Cluny insertion and edge. Panels with figures in squares and ovals.

Two panels: Length, 33 inches; width, 23 inches.

One panel: Length, 43 inches; width, 23 inches.

One panel: Length, 30 inches; width, 13 inches.

*J. Freeman.*  
381—LOT OF MACHINE-MADE GOLD LACE

*10.* Varying in sizes.

*Mrs. J. B. Donchian.*  
382—PANEL OF GOLD GAUZE

*14.50* With strips of wider mesh.

Length, 2 yards 18 inches; width, 22½ inches.

*Mrs. J. L. Livermore.*  
383—TWO STRIPS OF METAL LACE

*10.* One, silver, with circular medallions; the other, gold, with scroll pattern. The latter on blue silk velvet.

Lengths, 2 yards 18 inches and 1 yard 18 inches; widths, 8 inches and 7 inches.

*Mrs. J. B. Donchian.*  
384—TURKISH PRAYER PANEL

*40* The center with three suspended lamps and vases of flowers. Floral and scallop border. Woven in gold and silver threads and colors.

Length, 6 feet 2 inches; width, 3 feet 6 inches.

EMBROIDERED AND BEADED HAND-BAGS

*Mrs. H. J. Davis.*  
385—BEADED ENVELOPE BAG

*45.* Steel and gold beads in checker pattern. The mount, a jeweled bar.

*Mrs. J. Donchian.*  
386—BEADED DRAW-STRING BAG

*20.* With white crochet top. Crystal beads and set with brilliants. (Some missing.)

*Out*  
387—EMBROIDERED VANITY CASE

Circular. Depicting Cupid and Psyche.

*John Golden.*  
*387-A Purse.*

*25.*

*Mrs. L. C. Veit*  
388—BEADED GRAY SILK BAG

*12.50* Set with jet squares and with jet and steel bead embroidery. Tortoise-shell mount.

*L. Knapp*  
389—EMBROIDERED AND BEADED BLACK SILK BAG

*15.* Gold thread embroidery and steel bead work. Gilt metal mount, with etched design of roses.

*Mrs. J. E. Hohenbaugh.*  
390—EMBROIDERED BLACK SILK BAG

*35.* With design of a sedan chair and bearers, and trophies, bow and quiver in colored threads. The mount carved and tinted to simulate ivory.

*Mrs. J. R. Knapp.*  
391—BLACK SILK BAG

*40.* Moiré silk. With outlined monogram LRM and with mount set with pearl and cut steel beads.

*Irene Harnes.*  
392—DRAW-STRING BEADED BAG

*15.* All-over beadwork in white opalescent beads. Colored bead ornamentation of initials L R M on one side and a medallion on the other.

*John Golden.*  
393—BEADED BAG

*105.* With designs of peacocks in colored beads on a gold bead background. Silver-gilt mount with relief ornamentation of grapes and cornucopiæ, with jewels. Initialed L R M.

*M. Nathan.*  
394—BEADED BAG

*90.* Worked in Persian design with very fine beads. Etched and pierced mount, inscribed: "Lillian Russell Moore, New York."

*Mrs. A. B. Smully.*  
395—BEADED BAG

*90.* Colored beads, with initials L. R. M. worked in the beads. Sterling silver-gilt mount with etched design of birds and leaves. Small jade inserts. Contains small beaded purse.

*Mrs. Charles Fleischer.*  
396—BLACK SILK PLUSH BAG

*60.* Heavy sterling silver mount with *amorini*, flowers and leaf scrolls.

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*L. Knapp*  
397—BLACK BROCADE BAG

*30. Mrs. Cronmeyer*  
With a silver-gilt mount by Gorham and Company.

398—BLACK SATIN BAG

*20. Mrs. J. R. Knapp*  
The mount set with cut steel beads.

399—BLACK SILK ENVELOPE BAG

*45. Mrs. J. L. Livermore*  
With applied gold monogram LRM.

400—BLACK MOIRÉ SILK BAG

*30. M. B. Haymaker*  
With silk tassel. Sterling silver mount.

401—BLUE SILK PLUSH OPERA-GLASS BAG

*25. Out*  
Silver mount, set with cut steel beads and jewels.

402—BLACK PIN SEAL HAND-BAG

With applied initials L R M.

*Out*  
403—WALRUS LEATHER SUITCASE

With sterling silver fittings. Containing twenty pieces.

#### VALUABLE PEARLS, DIAMONDS AND OTHER JEWELRY

*Irene Horner*  
404—PAIR OF RECTANGULAR SHOE-BUCKLES

*20. Irene Horner*  
Leaf design. Set with rhinestones.

405—PAIR OF GILT SHOE-BUCKLES

*25. Mrs. J. L. Livermore*  
Set with imitation topaz.

406—TWO PAIRS OF RHINESTONE SHOE-BUCKLES

*17.50 J. F. Mack*  
One pair, oval and the other, diamond-shaped.

407—PAIR OF SILVER-GILT MARINE INSIGNIA

*7.50 Mrs. J. R. Knapp*  
Half-spheres, with the continents of North and South America,  
spread eagle and anchor.

408—GOLD CROSS

*15.*  
A reliquary. Hinged.



Second Afternoon

*76. C. W. Warner*  
409—FOURTEEN-KARAT GOLD FOLDING CIGARETTE HOLDER

*30.* In gold case. Initialed L R M.

*John Golden*  
410—PAIR OF GOLD BUCKLES

*45.* Set with rubies, sapphires and diamond. (One diamond missing.)

*A. Austin*  
411—FIVE GOLD BUTTONS

*15.* Twisted design.

*J. Howland*  
412—LOT OF SIXTY-THREE SMALL BAROQUE PEARLS

*14.50.* With gold-linked chains.

*Mrs. J. Le Blang*  
413—FOURTEEN-KARAT GOLD AND ENAMELED BRACELET

*10.* Blue and white enamels. Composed of eight spring links.

*O. J. Gude*  
414—JADE AND AMBER CIGARETTE HOLDER

*45.* Fine feits'ui tube and light amber mouthpiece. Gold band.

*Sam Scheppe*  
415—PAIR OF GOLD-MOUNTED OPERA-GLASSES

*55.* Set with rose diamonds, rubies and sapphires.

*Adele Vogel*  
416—IMITATION SAPPHIRE PENDANT

*10.* Pear-shaped. Gold mounting, with small diamond.

*Sam Scheppe*  
417—IMITATION RUBY PENDANT

*15.* Pear-shaped. Gold mounting, with small diamond.

*Albert Troch*  
418—FOURTEEN-KARAT GOLD SPRING BRACELET

*22.50.* Composed of ten spring links.

*Mrs. J. Geroff*  
419—GOLD MILITARY WRIST WATCH

*45.* Initialed L R M. By Waltham.

*Mrs. E. P. Best*  
420—GOLD LORGNETTE AND CHAIN

*105.* The chain set with ten baroque pearls.

*A. Torres*  
421—IMITATION PEARL RING

*75.* Carved platinum mounting set with small diamonds.



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*Mrs. A. S. Kelly.*  
422—DIAMOND, GOLD AND ENAMELED LADY'S WRIST WATCH

95. Hexagonal. Black and white striped enamel. Set with ten small diamonds. By Grogan Company. Ribbon band with gold clasp.

*Mrs. J. L. Livermore.*  
423—BAROQUE PEARL AND DIAMOND ELEPHANT PIN

220. The body, one large baroque pearl; the legs and trunk, platinum and gold set with sixty-three small diamonds; the eye, a small ruby.

*Herman Bros.*  
424—TURQUOISE MATRIX AND DIAMOND BROOCH

180. Oblong turquoise matrix with monogram LR set with sixty-two diamonds. Filigree gold mounting set with thirteen small diamonds and eight rubies.

*Herman Bros.*  
425—JEWELED GRAY SUÈDE LEATHER PURSE

130. With button pearl catch and diamond and ruby corner ornaments.

*Dr. C. Schilling.*  
426—GOLD LOCKET

200. Circular. The obverse with diamond studded lettering "Nellie." The reverse with diamonds.

*Mrs. J. Leblang.*  
427—JEWELED AMERICAN FLAG PIN

170. Platinum mounting. With twelve stars. Set with sapphires, rubies and sixty-five diamonds.

*Mrs. J. B. Donoham.*  
428—PLATINUM LORGNETTE AND CHAIN

420. Set with seven sapphires.

*Mrs. L. Schultze.*  
429—SAPPHIRE AND DIAMOND RING

260. Platinum and gold mounting, set with thirty-one small diamonds.

*S. J. Freeman.*  
430—DIAMOND, RUBY AND SAPPHIRE BRACELET

350. Gold. In the Egyptian style, with spread eagle, flowers and leaf sprays. Set with thirty-three diamonds, five rubies and ten sapphires.

*Mrs. E. R. Best.*  
431—GOLD COMBINATION VANITY AND CIGARETTE CASE

380. The interior fitted with a mirror and pad and inscribed "Lillian Russell, New York City." The exterior with monogram LR beneath a crest, and encrusted with one hundred and twenty-five diamonds.

*Mrs. J. L. Livermore.*  
432—BAROQUE PEARL AND DIAMOND PIN

375. In the form of a chrysanthemum and leaves. The flower petals, leaf-shaped baroque pearls. The mounting, gold and platinum studded with one hundred small diamonds. Inscribed "L R Dec. '04."

*Marce Lambert.*  
433—DIAMOND, SAPPHIRE AND PLATINUM LADY'S WRIST WATCH

550. Swiss, eighteen jewels. Set with two pear-shaped diamonds, forty-seven small diamonds and thirty-four small sapphires. Inscribed on the back, "Mrs. Lillian Russell Moore." White ribbon band, with carved platinum clasp set with twenty-one small diamonds and initialed L R.

*Bernard H. Kiddle.*  
434—GOLD MESH PURSE

475. The frame set with eight diamonds and nine sapphires. The name "Nellie" raised and outlined by forty-eight small diamonds.

*A. Vogel.*  
435—PLATINUM AND DIAMOND FLEXIBLE BRACELET

625. Consisting of fifty-five small and five large diamonds.

*Mrs. J. Marrone.*  
436—PLATINUM AND DIAMOND FLEXIBLE BRACELET

410. Consisting of fifty-five small and two large diamonds.

*H. B. Goddard.*  
437—EMERALD, DIAMOND AND PEARL NECK-CHAIN AND PENDANT

600. The pendant is composed of a large emerald and five smaller emerald drops and is set with twenty-four small diamonds. The chain has thirty emerald beads, one Oriental pearl and twenty-eight baroque pearls.

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*Mrs. J. J. Casman*  
438—FANCY RUBELLITE AND DIAMOND RING

300. Platinum mounting chased and set with twenty-nine small diamonds.

*Henry Meyer*  
(Illustrated)

439—PEARL RING

240. Carved platinum mounting set with fourteen small diamonds.  
(One diamond missing.)

*Henry Meyer*  
(Illustrated)

440—ORIENTAL RUBY AND DIAMOND RING

1100. Gold and platinum mounting. Set with Oriental ruby and twelve small diamonds.

*Edile Vogel*  
(Illustrated)

441—ORIENTAL CABOCHON SAPPHIRE RING

1400. Shows star under artificial light. Carved platinum mounting set with thirty-two small diamonds.

*John Golden*  
(Illustrated)

442—DIAMOND, SAPPHIRE AND CRYSTAL BAR PIN

200. Heavy 18-karat carved gold mounting, in the Egyptian style. The center set with a hair crystal scarab beneath a mask flanked by serpents. Set with twenty-five diamonds and sixteen sapphires.

*Mrs. J. L. Livermore*  
(Illustrated)

443—DIAMOND AND PEARL BAR PIN

260. Platinum and gold mounting. Set with four large baroque pearls and sixty-four small diamonds.

*William Fox*  
(Illustrated)

444—DIAMOND, SAPPHIRE AND PEARL BAR PIN

520. Gold and platinum mounting. Set with seven Oriental baroque and button pearls, two Oriental sapphires and fourteen diamonds.

*Mrs. J. L. Livermore*  
(Illustrated)

445—DIAMOND AND PEARL FLEXIBLE BRACELET

1025. Gold and platinum mounting. With one hundred and forty-three small diamonds and six American baroque pearls.

(Illustrated)



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*William Fox.*  
446—DIAMOND AND PEARL SAUTOIR

*4075* All platinum mounting, with two hundred and twenty-eight Oriental pearls, one large pear-shaped diamond, one large round diamond, one large oblong diamond and two hundred and fifty-three small diamonds.

*William Fox.* (Illustrated)  
447—PLATINUM AND DIAMOND CHAIN AND MALTESE CROSS PENDANT

*8000* The chain contains two hundred and eighty-nine small diamonds and twenty-five large diamonds. The Maltese cross contains one large diamond and ninety-six small diamonds.

*P. Alexander.* (Illustrated)  
448—DIAMOND BOWKNOT PIN

*2250* Gold and platinum mounting. With one large diamond in the center and two hundred and thirty smaller diamonds.

*P. Alexander.* (Illustrated)  
449—DIAMOND AND PEARL BROOCH

*875* Gold and platinum mounting. With seventy-nine diamonds and one pear-shaped diamond drop. Baroque pearl center.

*William Fox.* (Illustrated)  
450—DIAMOND AND ORIENTAL SAPPHIRE BAR PIN

*1025* Platinum mounting. Containing one hundred and fifty-three diamonds, some small rose diamonds, one cabochon Oriental sapphire, and several calibre cut Oriental sapphires.

*William Fox.* (Illustrated)  
451—PEARL AND DIAMOND BROOCH

*1500* In the form of a clover leaf. Platinum and gold mounting, set with four Oriental pearls of different tints and forty-three small diamonds.

(Illustrated)

*Mrs. Herbert Brennan*  
*451-A Ring*  
*2050*



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*Henry Meyer*  
452—BLACK PEARL AND DIAMOND PENDANT

*750.* Platinum and gold mounting. The upper portion circular, with black Oriental pearl surrounded by fifty small diamonds, from which depends a small square diamond and pear-shaped pinkish-black Oriental pearl.

*(Illustrated)*  
*William Fox*  
453—DIAMOND AND PEARL BROOCH

*850.* In the form of a crown. Platinum and gold mounting, set with nine pearls of various tints and with sixty-six small diamonds.

*(Illustrated)*  
*William Fox*  
454—SAPPHIRE, PEARL AND DIAMOND BROOCH

*700.* Platinum and gold mounting. Set with an Oriental Ceylon cushion sapphire, five pear-shaped Oriental baroque pearls and forty small diamonds.

*(Illustrated)*  
*William Fox*  
455—MOTHER-OF-PEARL, RUBY AND DIAMOND BROOCH

*475.* Circular. Gold and platinum mounting. Set with large mother-of-pearl in the center surrounded by twenty-two rubies and twenty-one diamonds.

*(Illustrated)*  
*Mrs. J. R. Knapp*  
456—GOLD AND LAPIS-LAZULI NECK-CHAIN PENDANT

*260.* The chain set with seventeen flattened, oblong lapis-lazuli beads and fifty small baroque pearls. The pendant, flattened pear shape with link support with three small diamonds.

*H. M. Toddard*  
457—IMITATION PEARL NECKLACE

*170.* Composed of forty-nine graduated pearl beads of fine quality. Platinum and gold clasp with rose diamonds and reconstructed emerald.

*S. Ellinstein*  
458—LADY'S GOLD REPEATING WATCH

*60.* Eighteen-karat gold hunting case. Monogrammed LR.

Length, 20 inches.

Second Afternoon

*Mrs. Robinson Locke.*  
459—JADE AND BAROQUE PEARL BRACELET

185. Composed of thirteen fei-ts'ui jade beads graduated in size and fourteen baroque pearls. Fei-ts'ui pendant in the form of an elephant.

*J. L. Livermore.*  
460—IMITATION PEARL NECKLACE

210. Composed of one hundred and twenty-two graduated lustrous pearl beads. Reconstructed ruby and gold clasp.

*Mrs. Frank E. Campbell.* Length, 35 inches.  
461—STRING OF IMITATION PEARLS

100. Composed of one hundred and twenty-three round lustrous beads of even size.

*M. B. Haymaker.* Length, 42 inches.  
462—MOONSTONE, ROSE QUARTZ AND GOLD CROSS AND CHAIN

100. The center stone of the cross, an amethyst.

*Mrs. M. Richardson.*  
463—BLACK ONYX CHAIN AND FRINGED PENDANT

65. Mosaic clasp.

*Mrs. E. W. Best.*  
464—BLACK AND WHITE SHELL HIGH COMB AND TWO SIDE COMBS

25. The former with pierced top set with rhinestones; the latter set with rhinestones and jet.

*Mrs. McElie.*  
465—TWO TORTOISE-SHELL COMBS

30. With silvered tops, jeweled. One in the form of a peacock, and the other, two feathers.

*Albert Moch.*  
466—TWO HIGH COMBS

20. One, black and white shell with rhinestones; the other, light amber shell with fan-shaped top.

*Mrs. J. R. Knapp.*  
467—TWO HIGH COMBS

30. One, light amber shell with pierced and scrolled top; the other, tortoise-shell with green stones.



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*Mrs. C. J. Lynch.*  
468—TORTOISE-SHELL COMB AND PLUME HOLDER

*20.* The former with elaborate silver-plated top ornament. The latter with domed silvered top set with brilliants.

*Mrs. R. Brooke.*  
469—TWO TORTOISE-SHELL SPANISH COMBS

*5.* Curved. With pierced ornamentation. (Imperfect.)

*Mrs. Charles Fleischer.*  
470—IMITATION PEARL NECKLACE

*17.50* Composed of sixty-two graduated pearl beads.

### CHINESE AND JAPANESE EMBROIDERIES

*Mrs. L. C. Veit.*  
471—TWO CHINESE SKIRTS

*24.50* One, blue satin with embroidered decoration of flowers and dragons; the other, figured red silk with embroidered panels.

*T. Hayes Hunter.*  
472—JAPANESE SILK CREPE KIMONO

*22.50* Shaded lavender and white with embroidered panel of chrysanthemums and bamboo. Lined with pale lavender silk. With lavender belt.

*Mrs. L. C. Veit.*  
473—CHINESE RED SILK COAT

*65.* Elaborately embroidered ornamentation of Buddha, emblems, lotus, and ribbon fillets in brilliantly colored silks.

*Mrs. Geroff.*  
474—FIGURED GREEN SILK KIMONO

*30.* With all-over floral pattern. Lined with mandarin-orange silk.

*Mrs. J. Griffith.*  
475—PEACOCK-BLUE KIMONO

*30.* With butterflies embroidered in gold threads. Lined in old gold. With belt.

*J. Cohen.*  
476—JAPANESE PRIEST'S ROBE

*20.* With chrysanthemum flowers and leaves in white and blue, on an écreu ground.

*L. L. Briggs.*  
477—JAPANESE PRIEST'S ROBE

*35* Blue ground with dragons amid cloud forms in colored silks and gold threads.

Length, 7 feet; width, 4 feet.

*Mrs. E. D. Best*

478—JAPANESE CREPE KIMONO

*40.* The upper portion plate-blue with embroidered ornamentation of Fuji. Lower portion white and pink, embroidered.

RUSSIAN SABLE AND OTHER FURS

*Miss M. Green.*

479—TWO-SKIN SILVER FOX NECKPIECE

*100. Edward Kass.*

480—SILVER FOX NECKPIECE

*175. Mrs. E. P. Link.*

481—HUDSON SEAL STOLE AND MUFF

*55.* Plain.

*Out.*

482—THREE-SKIN RUSSIAN SABLE NECKPIECE

*Mrs. J. R. Knapp.*

483—BROADTAIL COAT

Plain. Tailor made.

*500. J. E. Rohrbauagh.*

484—RUSSIAN SABLE CAPE

With wide collar. Lined with gold brocade.

Length, 40 inches.

*1000. Mrs. E. J. Lynch.*

485—HUDSON SEAL WRAP

Wide Kolinsky collar and cuffs. Figured blue silk lining with brocaded lower border.

Length, 31 inches.

*375. Edward Kass.*

486—WHITE ERMINE WRAP

With shawl collar. Figured pink satin lining.

Length, 48 inches.

*475. Mrs. Ray Levine.*

487—CHINCHILLA WRAP

With deep shawl collar. Figured blue satin lining.

Length, 36 inches.

*2400.*

Length, 45 inches.

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### STERLING SILVER WARE

*A. Austin*  
488—SIX STERLING SILVER ORANGE SPOONS

*27.50* Gilt bowls. Ornamentation of berries. Tiffany & Company.

*Mrs. E. W. Best*  
489—SET OF SIX CUT-GLASS SALT CELLARS AND PEPPER SHAKERS

With sterling silver mounts.

*130 O. J. Gude*  
490—STERLING SILVER MANICURE SET

*50* In sterling silver box. Monogrammed L.R.M.

Length, 6 inches.

*A. Austin*  
491—STERLING SILVER-GILT CHATELAINE

*20* With scent boxes in the forms of musical instruments. Inscribed LR and WCS.

*Mrs. Ellis*  
492—STERLING SILVER LOVING CUP

*20* With three handles. Monogrammed LR, with crest and date 1909.

Height, 6¼ inches.

*S. Freeman*  
493—STERLING SILVER LOVING CUP

*17.50* Ovoid, with three handles, with relief ornamentation. Inscribed "Prosit. L. R. December 4, 1901." Beneath the foot, "Nita, Virginia and Edna."

Height, 7 inches.

*J. Marsh Hall*  
494—MASSIVE STERLING SILVER TEA SET

*87.5* Received first prize at the Buffalo Exposition. Marked Tiffany and Company. Lobed bodies, with ornamentation in relief of chrysanthemums. Block feet. Comprises tray, hot-water kettle, coffee-pot, teapot, hot-milk jug, sugar bowl, creamer and waste bowl.

(Illustrated)

*Miss R. H. Loring, Agt*  
495—STERLING SILVER CENTERPIECE

*300* With four candle branches. Pierced base. Separate semi-globular bowl with pierced rim.

Height, 8½ inches.

*H. Forrest Russell*

*489a - Lays 2*

*12.50*





No. 494—MASSIVE STERLING SILVER TEA SET



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*Mrs. Mc Hie.*  
496—HAND-WROUGHT STERLING SILVER LOVING CUP

*1950*  
Octagonal, with flat handles. Inscribed: "Presented to Lillian Russell Moore Y S M C with admiration and love December 25, 1918. From John A. Cramer, Frederick C. Edwards, Aro G. Gabriel, Stanley V. Scharling. Semper Fidelis."

*Height, 9 inches.*

*Miss L. H. Abbott.*  
497—STERLING SILVER FLOWER VASE

*40*  
Trumpet-shaped. Monogrammed LRM.

*Height, 24 inches.*

*Mrs. J. R. Knapp.*  
498—STERLING SILVER

By Tiffany and Company. King pattern. Consisting of

(a) Six nut crackers, gilded, and twelve nut picks, gilded.

(b) Bone holder.

*190*  
(c) Pair of knife rests, two butter knives, three mustard spoons and sardine fork.

(d) Oyster ladle and punch ladle.

(e) Pickle knife, three pickle forks and sugar sifter.

(f) Poached-egg server, cucumber fork, sandwich tongs and oyster server.

(g) Two cold-meat forks.

(h) Crumb scraper, cake knife and creamed toast server.

(i) Ice-cream server, cake server and pudding spoon.

(j) Soup ladle, Saratoga chip server and fish server.

(k) Two vegetable servers, cheese server, roast beef fork and bread fork.

(l) Two preserve spoons, asparagus fork and spoon and twelve individual asparagus tongs.

(m) Two berry spoons and caddy spoon.

(n) Two cake servers and pair of ice tongs.

(o) Two cold-meat forks.

*Mrs. Mc Hie.*  
499—STERLING SILVER PUNCH BOWL

*85*  
On foot. With decoration of chrysanthemums in relief. Initialed LR.

*Height, 8 inches; diameter, 10½ inches.*

*Mrs. J. A. Farrell.*  
500—STERLING SILVER EASEL MIRROR

*85.* Pierced frame, with scroll ornamentation. Initialed L. R. M. and dated 1912.

*13. H. Kidder.* Height, 20 inches; width, 16 inches.

501—STERLING SILVER AND ROSE-PINK ENAMELED TOILET SET

*135.* Comprising brushes, comb, mirror, powder box and other articles. (18 pieces.)

**SILVER-PLATED WARE**

*Mrs. H. B. R. Coles.*  
502—LIQUEUR BOTTLE

*20.* With applied ornamentation of thistles in silver. Monogrammed LMR.

*Out.*  
503—KID AND SILVER BOX

Repoussé ornamentation of cupids and clouds. Monogrammed LR.

*Out.* Length, 8 inches; width, 7 inches.

504—SILVER VASE WITH COVER

Painted and enameled decoration.

*Mrs. J. B. Knapp.* Height, 7 inches.

505—TWO PIERCED AND HAMMERED SILVER SUGAR HOLDERS

*1250.* For cut sugar.

*Mrs. J. B. Knapp.*  
506—ENGLISH SILVER OVAL SNUFFBOX

*10.* The cover with double hinged lids, enclosing silhouette pictures of hunting subjects. With entwined initials LR and "Christmas, 1908."

*Out.* Length, 5 inches.

507—SILVERED METAL WREATH

Myrtle. With gilded bowknot inscribed "Lillian Russell Grand Duchess, Casino January 19, 1891."

*Mr. Grant.*  
508—SILVER WAGER CUP

*10.* Figure of a woman supporting a cup, with repoussé ornamentation.

Height, 12 inches.

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*Mrs. Mc Hie.*  
509—FOUR SILVER-PLATED COASTERS

*15* With rope edges. Reed and Barton.

Diameter, 5 inches.

*Mrs. E. W. Best.*  
510—GORHAM PLATE ASPARAGUS HOLDER

*10.* Pierced. On four feet.

Length,  $8\frac{3}{4}$  inches.

*S. Freeman.*  
511—SHEFFIELD PLATED JARDINIÈRE

*50* Pierced and with raised rim. Ornamented with grapes and leaves.

*Mrs. Scott Mc Lachlan.*  
512—ENGLISH SILVER-PLATED TRAY

Diameter,  $7\frac{1}{2}$  inches.

*20.* Pierced rail. On four feet.

Length,  $11\frac{1}{2}$  inches.

*Miss Milbour.*  
513—SILVER-PLATED TRAY

*25.* With handles. Glass base.

Length,  $12\frac{1}{4}$  inches; width,  $5\frac{1}{4}$  inches.

*Leo Elwyn.*  
514—ENGLISH SILVER-GILT FLATWARE

The handles with elaborate relief ornamentation of figures, lion and child. Comprising:

- 275.*
- (a) Eighteen tea knives.
  - (b) Eighteen tea forks.
  - (c) Eighteen dessert spoons.
  - (d) Six table spoons.
  - (e) Two ladles.
  - (f) Pair of grape scissors.

*Mrs. F. S. Lounable.*  
515—SILVER-GILT TOILET SET

With repoussé ornamentation of *amorini*, trophies and flowers.

*275.* Name, "Lillian," in low relief. In case. (26 pieces.)

TABLE GLASS WARE

*Mrs. F. S. Lounable.*  
516—CUT PLAIN AND GREEN GLASS CRACKER JAR

*25.* With sterling silver top set with enameled miniature.

Height, 7 inches.

*Mrs. E. Best*  
517—CUT-GLASS BOWL

40 With heavy sterling silver rim. Decoration of grapes and vine.

*Mrs. J. L. Livermore*  
Diameter, 11½ inches.

518—CUT-GLASS BERRY BOWL

15 Sterling-silver rim. Ornamentation of flowers and leaves.

*Mrs. F. S. Counable*  
Diameter, 8¼ inches.

519—LIQUEUR SET

105 Engraved glass, with sterling silver mounts. Comprising sugar bowl, ice bowl, six glasses and two decanters. (One stopper broken.)

*F. D. Utley*  
520—SIX CUT-GLASS NUT DISHES

50 Initialed L. R. M.

*Edward Ross*  
521—PORTION OF SET OF TABLE GLASS

15 Comprising eight tall glasses and eight sherry. With gilt rim and key border.

*Out.*  
522—ELEVEN FRAPPÉ GLASSES ON SHORT STEMS

Wide gilt borders with leaf pattern.

*Out.*  
523—THIRTEEN GLASS PLATES

To match the preceding.

*Albert Moch*  
524—ELEVEN CLARET GLASSES

12.50 With leaf band in mat and polished gold.

*Out.*  
525—FIVE GLASS FINGER BOWLS AND PLATES

With decorated heart-shaped red medallions and with gilt rim.

*O. J. Gude*  
526—EIGHT WINE GLASSES

25 With gilt band and applied decoration of chicken-cock and crest in gilt.



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*Edward Ross.*  
527—SET OF TABLE GLASS

With gilt rims. Monogrammed LR and with crest in gold. Comprising:

65. (a) Three ales.  
(b) Nine clarets.  
(c) Eleven champagnes on stems.  
(d) Ten tall champagnes.  
(e) Nine sherrys.  
(f) Six small goblets.  
(g) Seven lemonades.  
(h) Nine grapefruit bowls on stems. (One damaged.)  
(i) Eleven wines with ruby bowls.

*Out.*  
528—TWELVE GOBLETs

With broad band of mat and polished gold with leaf-scroll pattern.

*Out.*  
529—TWELVE GLASS SMALL PLATES

With mat and polished rims and floral design.

*Edward Ross.*  
530—TWELVE PURPLE GLASS GOBLETs

22.50 On short stems.

*Mrs. J. L. Livermore.*  
531—PAIR OF CUT AND FROSTED GLASS LIQUEUR BOTTLES

55. Ring shape. With ornamentation of lilies and leaves.

*Edward Ross.*  
532—SET OF TABLE GLASS

Height, 9½ inches.

180. With wide lavender borders and gilt bands. Reserve oval panels which sustain monogrammed LR and gilt crest above. Comprising: Twelve nut dishes; twelve sherry; twelve cocktail; twelve goblets; seven small flower bowls and two large; twelve finger bowls and plates.

*J. Hayes Hunter.*  
533—EIGHTEEN FRENCH PORCELAIN DINNER PLATES

45. Scroll borders, gilded, and plain white centers with monogram LR.

*Albert Moch.*  
534—TWELVE MINTON'S SERVICE PLATES

*40.* Black ground, with brilliant enamel paintings of flowers and birds and border of sceptre heads and flowers.

*Mrs. J. L. Lawrence.*  
535—TWELVE WEDGWOOD SERVICE PLATES

*133.* With all-over glaze of *rose soufflé* and with indented edge and inner band of gold.

*Arthur Schwarz.*  
536—DINNER SERVICE

Lavender glaze. With white reserve medallions on which appear L. R. in gilt surmounted by a crest.

- 353.*
- (a) Twelve place plates.
  - (b) Twelve dinner plates.
  - (c) Twelve breakfast plates. (To match.)
  - (d) Twelve bread and butter plates. (To match.)
  - (e) Twelve tea plates. (To match.)
  - (f) Eleven sauce plates. (To match.)
  - (g) Twelve ramekins. (To match.)
  - (h) Coffee-pot, sugar bowl and creamer. (To match.)
  - (i) Twelve bouillon cups and saucers. (To match.)
  - (j) Nine teacups and saucers.
  - (k) Twelve after-dinner cups and saucers.
  - (l) Candlestick.
  - (m) Two compotes.
  - (n) Two ash trays, two match-holders and two match-box holders.

MEZZOTINTS AND PRINTS

*Mrs. J. A. Farrell.*  
ELIZABETH E. MILNER

*37.50*  
537—THE TOMKINSON BOYS

Mezzotint, printed in colors. After the painting by Gainsborough. Signed Artist's Proof. Fine impression, in perfect condition. Edition limited to 350 impressions. Ornamented gold frame.

*Edward Ross.* Height, 20 $\frac{1}{4}$  inches; width, 14 $\frac{3}{4}$  inches.

*535. a. Plate*

*J. Griffith.*

*535-13. Tea-Set.*

*20.*

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*Mrs. J. Jacobs.* ELIZABETH E. MILNER

538—LADY ANNE LAMBTON AND FAMILY

*60.* Mezzotint, printed in colors. After the painting by Hoppner.  
Signed Artist's Proof. Fine impression, in perfect condition.  
Edition limited to 375 impressions. Ornamented gold frame.

Height,  $19\frac{1}{4}$  inches; width, 14 inches.

*Mrs. E. Best.* M. CORMACK

539—GIRL AND DOVE

*25.* Mezzotint, printed in colors. After the painting by Greuze.  
Signed Artist's Proof. Fine impression, in perfect condition.  
Gold frame.

Height,  $10\frac{3}{4}$  inches; length,  $13\frac{1}{4}$  inches.

*B. H. Ridder.* S. ARLENT EDWARDS

540—A LADY OF BRUGES

*35.* Mezzotint, printed in colors. After the painting by Jan Van Eyck. Signed Artist's Proof. Fine impression, in perfect condition. Edition limited to 225 impressions. Ornamented gold frame.

Height,  $17\frac{3}{4}$  inches; width, 15 inches.

*Mrs. J. A. Farrell.* S. ARLENT EDWARDS

541—A GENTLEMAN OF BRUGES

*55.* Mezzotint, printed in colors. After the painting by Memling.  
Signed Artist's Proof. Fine impression, in perfect condition.  
Edition limited to 225 impressions. Ornamented gold frame.

Height,  $17\frac{3}{4}$  inches; width, 15 inches.

*Mrs. E. Best.* S. ARLENT EDWARDS

542—SIMONETTA VESPUCCI

*55.* Mezzotint, printed in colors. After the painting by Pollajuolo.  
Signed Artist's Proof. Fine impression, in perfect condition.  
Edition limited to 225 impressions. Ornamented gold frame.

Height, 15 inches; width,  $11\frac{3}{4}$  inches.

S. ARIENT EDWARDS

*Miss J. Jacobs.*  
543—FRANÇOIS II (DAUPHIN OF FRANCE).

*45* Mezzotint, printed in colors. After the painting by J. Clouet. Signed Artist's Proof. Fine impression, in perfect condition. Edition limited to 225 impressions. Ornamented gold frame.

*Height, 12½ inches; width, 10¼ inches.*

CLIFFORD B. JAMES

*Mrs. J. L. Sirmore.*  
544—BLIND MAN'S BUFF; CHILDREN PLAYING SOLDIERS

*120* Mezzotints, printed in colors. After the paintings by Morland. Signed Artist's Proof. Fine impressions, in perfect condition. Ornamented gold frames. Together, 2 pieces (pair).

*Height, 15¼ inches; length, 20½ inches.*

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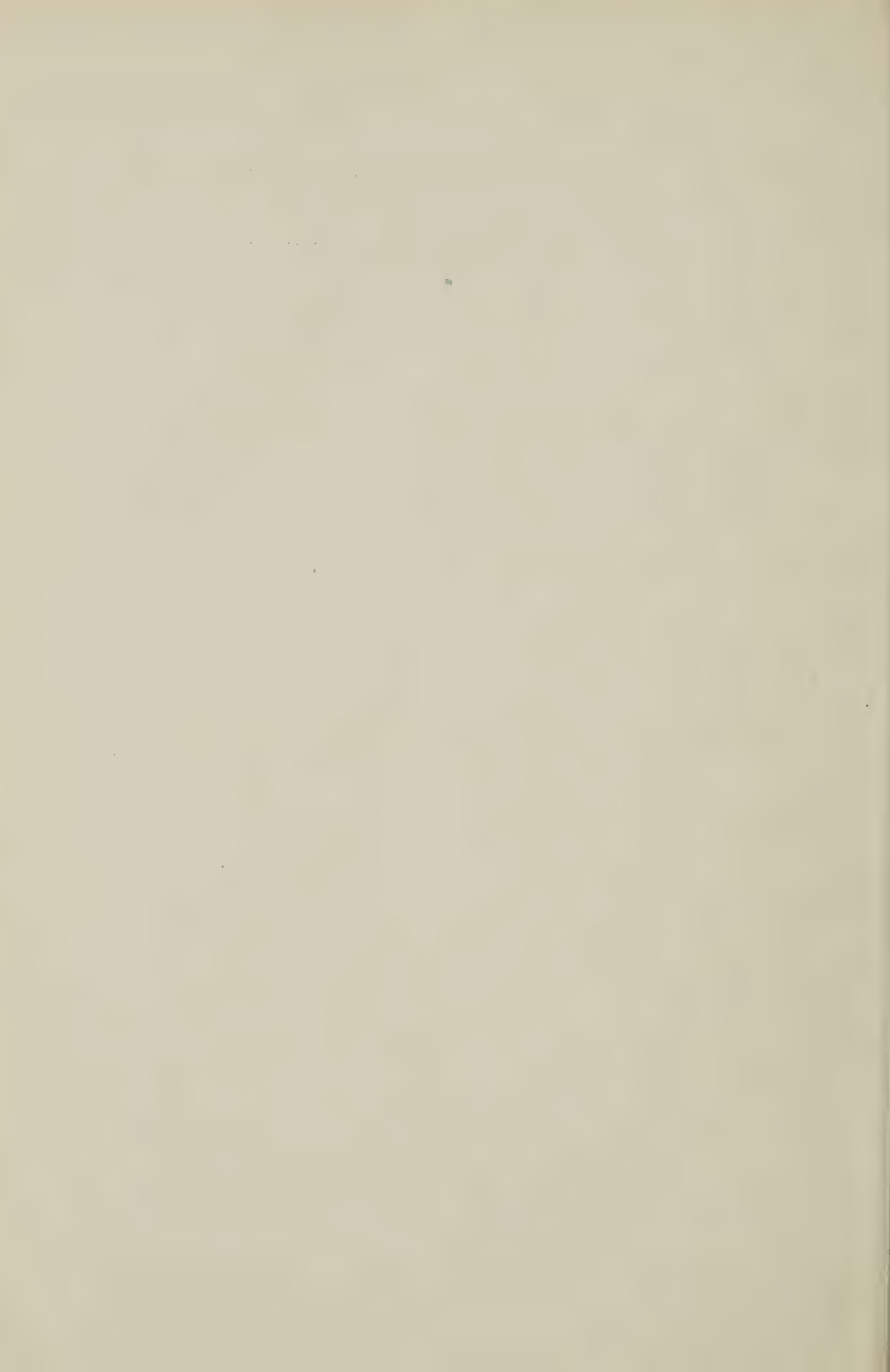
COLORED PHOTOGRAVURES

*M. Mackl.*  
545—PORTRAIT OF MRS. ROBINSON

*45* After Romney. Also one other, both framed in beautiful ornamented gilt frames. Together, 2 pieces.

*Height, 19 inches; width, 13 inches and smaller.*





# THIRD AND LAST AFTERNOON'S SALE

SATURDAY, DECEMBER 16, 1922

IN THE ASSEMBLY HALL

OF

THE AMERICAN ART GALLERIES

BEGINNING AT 2.00 O'CLOCK

Catalogue Numbers 546 to 756, inclusive

## EMBROIDERIES, CHINESE AND EUROPEAN PORTIÈRES AND CURTAINS

*Mrs. Brooke.*  
546—LOT OF CHINESE SILK FRINGE

*7.50* } In various colors.

547—LOT OF CHINESE SILK TASSELS

Various colorings.

*Mrs. Brooke.*  
548—ELEVEN COLLAR AND SLEEVE BANDS

*50* } Chinese embroidery, in various colors.

*Various sizes.*

*Mrs. H. E. Eaton*  
549—FOUR CHINESE EMBROIDERIES

*7.50* } Sceptre-head and vase-shaped, for curtain loops.

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*R. D. Johns*  
550—PAIR CHINESE SILK ORNAMENTS

With fringed tassels and jade inserts.

*R. D. Johns*  
551—THREE DOUBLE-FACED EMBROIDERED MEDALLIONS

*50* In colored silks.

*12.* *Mrs. H. Kamm.*  
Diameters,  $10\frac{1}{4}$  inches.

552—SEVEN PIECES OF EMBROIDERED CHINESE GAUZE

*7.50* Blue and white.

*Mrs. F. S. Connable.*  
553—EMBROIDERED CHINESE SILK SCARF

*30.* Orchids with white embroidery. Fringed ends.

*Mrs. L. Kasenstein.*  
554—SEVEN CHINESE SQUARES

*20.* Embroidered in colors on silk and net. One framed.

*Mrs. L. Kasenstein.*  
Diameters, 11 inches.

555—SIX CHINESE EMBROIDERED PANELS

*17.50* Various sizes.

*Out.*  
556—TWO CUSHIONS

One oblong, and the other round. Chinese designs in dull gold on black fields. Trimmed with lace.

*L. Ayres.*  
557—CHINESE CHAIR SEAT

*25.* Blue field with dragons and sacred pearl above waves. One end shaped.

*R. D. Johns.*  
Length, 2 feet 4 inches; width, 2 feet 4 inches.

558—TWO PAIRS OF CHINESE KNOTTED CORD HANGINGS

*20.* Fringed ends.

*Mrs. F. S. Connable.*  
559—TWO FIGURED SILK PANELS

*17.50* One white, with embroidered designs of Chinese boys, bats and flowers in colored silks and gold threads; the other, pale olive, with peach fruit and bats.

Respectively: Heights, 1 foot 7 inches and 2 feet 5 inches; widths, 4 feet and 1 foot 10 inches.

*Third and Last Afternoon*

*O. J. Gude.*  
560—CHINESE RED SATIN PANEL

*30.* With design of Chinese boys at play in a rocky garden, embroidered in colored floss silks.

*Height, 1 foot 10 inches; length, 8 feet.*

*Jas. C. Parrish.*  
561—CHINESE RED SATIN CHAIR BACK

*17.50* With elaborate ornamentation of rayed sun, phoenix, Fu-lions and ribbon fillets in colored silks and gold threads.

*Height, 3 feet 8 inches; width, 1 foot 9 inches.*

*R. D. Johns.*  
562—CHINESE RED SILK TAPESTRY LAMBREQUIN

*40.* With butterflies, flowers and melons in low-toned silks. Fringed.

*Height, 1 foot 4 inches; length, 5 feet 4 inches.*

*Mrs. Henriques.*  
563—PAIR OF CHINESE BANNERS

*50*  
*17.* White satin with red borders, with embroidered ornamentation of dragons, bats and cloud forms in gold threads. Slashed ends.

*Length, 4 feet 10 inches; width, 1 foot 3 inches.*

*Mrs. Charles Fleischer.*  
564—PAIR CHINESE PANELS

*25.* Deep salmon satin, with embroidered ornamentation of the sacred elephant, kylin and lotus in gold and colored threads.

*Height, 5 feet 3 inches; width, 1 foot 8 inches.*

*George Haardt.*  
565—BLACK SATIN HANGING

*55.* With elaborate quatrefoil center containing five-clawed dragons, amid cloud forms, pursuing the sacred emblem.

*Height, 4 feet 5 inches; length, 6 feet 8 inches.*

*Mrs. Charles Fleischer.*  
566—CHINESE BLACK GAUZE PANEL

*15.* Embroidered designs in gold threads.

*Length, 6 feet; width, 3 feet.*

*Out.*  
567—JAPANESE EMBROIDERED PANEL

Moonlit stream bordered by hedged fence and bamboo grove. Woven tapestry border.

*Height, 6 feet; width, 3 feet 10 inches.*



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*Mrs. J. S. Connable.*  
568—PANEL OF CHINESE SATIN

50. Peach color, with embroidered designs of butterflies, flowers and Buddha's-hand fruit in colors.

*Mrs. R. Kann.* Length, 6 feet; width, 4 feet 9 inches.

569—CHINESE GREEN SATIN LAMBREQUIN

32. 50 All-over embroidered design of figures carrying gifts, mythical animals; flowers and trees in colored silks. Fringed edge.

*Mrs. Brooke.* Length, 7 feet 8 inches; depth, 2 feet.  
570—CHINESE RED SATIN HANGING

40. Elaborately embroidered ornamentation of immortals in colored silks and gold threads.

*R. D. Johns.* Length, 7 feet 8 inches; width, 6 feet.

571—FOUR STRIPS OF BROCADE

50. Pink and gold threads. Fringed ends.

*Mrs. R. Kann.* Each: Height, 8 feet 8 inches; width, 2 feet.

572—SHAPED CHINESE HANGING

30. Formed of numerous squares of Chinese embroidery in various colors and designs. Arched center.

*J. Cohen.* Height, 9 feet 4 inches; width, 11 inches.  
573—CHINESE RED SATIN HANGINGS

50. With figures and "The Hundred Antiques" in applied gold threads.

12. *Mrs. J. S. Connable.* Length, 5 yards; width, 28 inches.  
574—CHINESE BLACK SATIN LAMBREQUIN

40. The center with framed Shou marks in gold threads, and the borders above and below with dragons, cloud forms and waves in floss silks and gold threads.

*Mrs. L. Rosenstein.* Height, 2 feet 8 inches; length, 7 feet 8 inches.  
575—FOUR CHINESE TAPESTRY PANELS

50. Woven designs of warriors in colored threads on a gold background.

Height, 3 feet 8 inches; width, 10 inches.

*Third and Last Afternoon*

*Albert Moeh.*  
576—CHINESE PEACH-COLORED SATIN LAMBREQUIN

*35.* With blue border and elaborately embroidered ornamentation of immortals, flowers and fruit, and with applied mirror medallions. Fringed edge.

*Height, 1 foot 10 inches; length, 13 feet.*

*Out.*  
577—TWO TURKISH MATS

With embroidered Turkish designs in colored and gold threads.

*Mrs. J. B. Miller.*  
578—ANTIQUE ITALIAN COPE HOOD

*17.50* Applied floral and scroll patterns in metal threads.

*Mrs. J. A. Farrell.*  
579—PAIR OF FRAMED NEEDLE PAINTINGS

*40.* Biblical subjects, embroidered in colored floss silks and gold threads.

*Height, 9 inches; width, 4¼ inches.*

*Mrs. J. A. Farrell.*  
580—PAIR OF FRAMED NEEDLE PAINTINGS

*35.* Similar to the preceding.

*Mrs. J. A. Farrell.*  
581—PAIR OF FRAMED NEEDLE PAINTINGS

*55.* Similar to the preceding.

*Out.*  
582—CUSHION

Covered with jardinière velvet.

*Dr. Warren Smedbeck.*  
583—TWO ANTIQUE EMBROIDERED BANNERS

*20.* With leaf and diamond patterns in gold threads.

*Lengths, 2 feet 3 inches and 2 feet 4 inches; width, 2 feet and 2 feet 1 inch.*

*Out.*  
584—RENAISSANCE RED SILK VALANCE

With applied leaf-scroll design and gilt fringe. With two points.

*Length, 3 feet 1 inch; diameter, 2 feet 3 inches.*

*Albert Moeh.*  
585—ANTIQUE GOLD AND WHITE DAMASK COVER

*12.50* Oval ends. Trimmed with gold lace and fringe. Lined with white silk.

*Length, 4 feet; width, 2 feet.*

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*A. E. Kagan*  
586—WHITE SILK COUCH COVER

*100.* With basket of flowers and ribbon bowknots in colored silks and ribbon embroidery. Lined in rose.

Length, 6 feet 4 inches; width, 6 feet.

*Out.*  
587—FRENCH BROCADE COVER

Ivory-white field with floral and leaf designs in low-toned silks and gold threads. Lined with red satin.

Length, 7 feet 10 inches; width, 7 feet.

*Mrs. J. B. Miller.*  
588—RED DAMASK LAMBREQUIN

*50* Trimmed with wide galloon.

Length, 7 feet; depth, 2 feet 2 inches.

*12. Mrs. F. S. Lounable.*  
589—PAIR OF SILK BROCATELLE FITTED BEDSPREADS AND BOLSTER CASES

*130.* Empire designs, on a slate-blue ground. Trimmed with gold galloon and fringed.

*Mrs. M. H. Hrag.*  
590—THREE PAIRS OF BLUE AND WHITE STRIPED SILK WINDOW CURTAINS

*25.* With lambrequins. Lined and interlined and fringed.

Each curtain: Height, 8 feet; width, 3 feet 8 inches.

*Mrs. C. Jennings.*  
591—FIVE PAIRS OF ROSE-RED SATIN DAMASK WINDOW DRAPERIES

*105.* With flowers, cupids and birds in ivory-white. Louis Seize style. Lined and interlined. With rose-red lambrequin.

Each panel: Height, 10 feet 7 inches; width, 3 feet 10 inches.

*Mrs. C. Jennings.*  
592—PAIR OF PORTIÈRES

To match the preceding.

*35.* Each panel: Height, 9 feet 7 inches; width, 5 feet 6 inches.

*Mrs. Schwalb.*  
593—THREE PAIRS OF OLIVE-GREEN WINDOW CURTAINS

*70.* Empire designs of flame and wreath, and detached blossoms in gold and green of paler shade. With three green plush lambrequins. Lined and interlined.

Each curtain: Height, 10 feet 8 inches; width, 3 feet 10 inches.



*Mrs. Schrab.*  
594—OLIVE-GREEN PORTIÈRE

To match the preceding. Lined and interlined.

*30.* Height, 9 feet 6 inches; width, 5 feet 6 inches.

*Genge Haardt.*  
595—TWO PAIRS OF WOVEN TAPESTRY PORTIÈRES

Conventional lily designs in low tones on an écru field. Lined and interlined.

*75.* Length, 9 feet 6 inches; width, 6 feet.

*Out.*  
596—WOVEN TAPESTRY PORTIÈRE

To match the preceding.

Height, 8 feet; width, 4 feet.

*Out.*  
597—FOUR PAIRS OF BROCHÉ WINDOW CURTAINS

Green, with woven designs in deeper green. Lined, interlined and fringed.

Each curtain: Height, 11 feet 5 inches; width, 4 feet.

*Out.*  
598—VERDURE TAPESTRY PANEL

A forest scene, with large tree in the foreground and hill in the distance.

Height, 8 feet 4 inches; width, 5 feet 6 inches.

*Edward Ross.*  
599—FOUR PAIRS OF LACE CURTAINS

Flower and scroll pattern.

*60.* Each curtain: Height, 10 feet 2 inches; width, 3 feet 10 inches.

*76. Jackson.*  
600—THREE PAIRS OF LACE CURTAINS

*50.* Flower and scroll pattern. To match the preceding.

*52.* Each curtain: Height, 10 feet 2 inches; width, 3 feet 10 inches.

*Out.*  
601—FOUR PAIRS OF LACE CURTAINS

Flower and scroll pattern. To match the preceding.

Each curtain: Height, 10 feet 2 inches; width, 3 feet 10 inches.

*Out.*  
602—THREE PAIRS OF LACE CURTAINS

With scroll, flower and latticed design.

Each panel: Height, 6 feet; width, 2 feet 6 inches.

*Albert Moch.*  
602 a. Patterned 1 1/2 yds.

*5.* Mrs. Brooke

602 B. Lambrequins 2 1/2 yds.

*15.*



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*Out.*  
603—FIVE PAIRS OF NET CURTAINS

Very large square mesh. With lambrequins.

*Each curtain: Height, 8 feet; width, 3 feet 6 inches.*

COLLECTION OF LAMPS AND CANDLESTICKS

*Out.*  
604—PAIR OF GLASS CANDLESTICKS

Square bases. With painted shades. Fitted for electricity.

*Height, 10 inches.*

*Albert Kroch.*  
605—PAIR OF TURNED WOOD CANDLESTICKS

*5.* Circular bases.

*Height, 13 inches.*

*Thomas F. Walsh.*  
606—PAIR OF CARVED AND GILT WOOD CANDLESTICKS

*17. 50* Circular bases. Fitted for electricity.

*Height, 15 inches.*

*Thomas F. Walsh*  
607—PAIR OF POLYCHROME GILT WOOD CANDELABRA

*10.* For five lights each.

*Height, 16 inches.*

*Edward Ross*  
608—ELECTRIC TABLE LAMP

*20.* With covered vase standard decorated with flowers and pink borders, gilded. Porcelain shade. (Latter repaired.)

*Height, 19½ inches.*

*H. DeLam.*  
609—YELLOW HAWTHORN VASE

*17. 50* Square form, with trumpet neck. Coated with a yellow glaze and with hawthorn branches and birds in aubergine, green, white and black.

*Height, 20 inches.*

*Edward Ross.*  
610—ELECTRIC TABLE LAMP

*50* Standard, a porcelain covered jar with flowers and coats-of-arms. Square porcelain shade, with similar designs and colorings.

*Height, 20½ inches.*

*Third and Last Afternoon*

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*Out.*  
611—PAIR OF GILT METAL LAMPS

With ground glass shades and prism drops. The standards with urn-shaped tops and applied ornamentation of leaves and baskets of flowers.

Height, 21½ inches.

*Out.*  
612—PAIR OF CARVED, POLYCHROME AND GILT CANDLESTICKS

With painted candles.

Height, 23½ inches.

*Mrs. A. B. Twombly*  
613—CARVED AND GILDED TABLE LAMP

*17.50* Baluster standard. Pleated old-gold shade. Fitted with two electric lights.

Height, 24 inches.

*Out.*  
614—CARVED AND GILT WOOD TABLE LAMP

Vase-shaped standard and oval, old-gold silk shade. Fitted for two electric lights.

Height, 26½ inches.

*E. H. Langdon*  
615—PAIR CARVED WOOD TABLE LAMPS

*50* Polychrome and gilt standards. Red silk pleated shades. Fitted for two lights, each.

Height, 27 inches.

*L. V. Birmingham*  
616—ELECTRIC TABLE LAMPS

*47.50* Yellow glazed vase standard with dragons and waves in green and white. Metal base and silk shade. (The latter imperfect.)

Height, 31 inches.

*Out.*  
617—ELECTRIC TABLE LAMP

The standard, a bottle-shaped celadon vase with carved under-glaze decoration of lotus. Gilt metal stand. Chinese silk pagoda-shaped shade with fringe.

Height, 32 inches.

*Gas. C. Parrish*  
618—ELECTRIC TABLE LAMP

*45* The support, a Japanese statuette coated in red and green lacquers. Painted shade.

Height, 34½ inches.

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*R. M. Powell.*  
619—ELECTRIC TABLE LAMP

*65.*—The standard, a club-shaped vase coated with a *sang-de-bœuf* glaze. Red silk shade with embroidered panels and silk fringe.

Height, 40 inches.

*Out.*  
620—TALL LAMP

Reeded wood standard painted white. Pagoda shade.

Height, 6 feet 3 inches.

*Out.*  
621—WROUGHT-IRON AND POLYCHROME CANDELABRUM

Adjustable and fitted with three electric lights.

Height, 5 feet 9½ inches.

*Out.*  
622—ELECTRIC STANDING LAMP

Tall wood standard with carved, polychrome and gilded decoration of vines, griffins and grotesque masks. Paw feet. Has pleated silk shade, fringed.

Height, 6 feet.

*R. Carlyle.*  
623—CARVED AND GILDED WOOD CHANDELIER

*80.* With ornamentation of peach fruit and leaves. Repoussé metal canopy and chain drops with glass and painted beads.

Height, 33 inches.

### MANTEL, WALL AND CHIME CLOCKS

*Out.*  
624—MANTEL CLOCK

Gilt metal case with glass sides, door and back.

Height, 12 inches.

*Out.*  
625—WALL CLOCK

Composition gilt case with ornamentation of draperies and flowers.

Height, 15½ inches.

*Out.*  
626—CHIME CLOCK

With domed ebonized case on rectangular base. Silver dial, with black numerals.

Height, 15½ inches; length, 25½ inches.

*Out.*  
*619-a- Shade*

*Out.*  
627—MANTEL CLOCK

*Style of Louis XVI*

The movement set in a spherical metal case ornamented with gilded stars and with a revolving dial ring; surmounted by a figure of Cupid and supported by "The Three Graces," after Falconet, in *cuivre doré*. Triangular white marble base on cone-shaped feet, with *cuivre doré* mounts. By Dufaud, Paris. Four jewels. Said to be similar to a clock in the Petit Trianon.

*Height, 29½ inches.*

*Out.*  
628—MARBLE BUST OF YOUNG WOMAN

Three-quarter profile to the left.

*Height, 22½ inches.*

*Out.*  
629—ALABASTER PEDESTAL

With turned moldings.

*Height, 36½ inches.*

FURNITURE

*Out.*  
630—PAIR OF CARVED TEAKWOOD PEDESTALS

Square form. The tops with marble inserts.

*Height, 20 inches.*

*Out.*  
631—WROUGHT-IRON SMOKING STAND

With copper ash receiver.

*Height, 31 inches.*

*Jas. C. Parrish.*  
632—TEAKWOOD SMALL TABLE

*20.* With upturned ends, the skirt with low-relief carvings of dragons.

*Height, 7 inches; length, 19½ inches.*

*Jas. C. Parrish.*  
633—TEAKWOOD STAND

*25.* With cupboard and numerous shelves. Fret carvings.

*Height, 31 inches; length, 24½ inches.*

*Out.*  
634—CARVED TEAKWOOD STAND

Quatrefoil top, with marble insert. With undershelf.

*Height, 27½ inches.*



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*Jas. C. Parrish*  
635—TEAKWOOD DOUBLE STAND

*50*  
The tops with marble inserts.

Height, 7 inches; length, 15 inches.

*12. R. D. Johns.*  
636—FOUR CARVED WOOD ORNAMENTS

*45*  
Two circular, with decoration of parrots, and two pierced, gilded and tinted panels with the sun, phoenix and pomegranates.

*H. & C. Irish.*  
Various sizes and lengths.

637—BLACK LACQUER FRAMED MIRROR

*50*  
With side panels of embroidered Chinese silk.

*Out.*  
638—MIRROR

With shaped, painted and gilded frame. Surmounted by Chinese figures.

*R. H. Powell*  
Height, 31 inches; length, 33½ inches.

639—CARVED TEAKWOOD STAND

*45*  
Shaped top. With carved legs and skirt.

Height, 33 inches.

*Out.*  
640—CARVED TEAKWOOD STAND

Pierced skirt, and top with marble insert.

Height, 24 inches.

*Out.*  
641—CARVED TEAKWOOD PEDESTAL

Circular top. The skirt and legs with carvings of birds and blossoms. Decorated porcelain insert.

Height, 31½ inches.

*Out.*  
642—MAHOGANY SMOKING STAND

With brass ash tray and match-holder.

Height, 31 inches.

*Out.*  
643—OLD OAK STOOL

Rectangular top and turned legs.

Height, 20 inches.

*Out.*  
644—OAK LACE BOX

Panels carved in the Gothic style.

*Edmund Ross.*  
Height, 18 inches; length, 24 inches.

*6 3/4" Stand.*

*17 50*  
*Jas. C. Parrish*

*6 3/4" B. Stands 2*

*25.*

*Third and Last Afternoon*

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*Out.*  
645—SMALL TABLE WITH RECTANGULAR TOP

Turned legs and rectangular stretchers.

*Length, 25 inches; width, 19½ inches.*

*Out.*  
646—MAHOGANY MUSIC STAND

With pierced ends, under-shelves and straight legs.

*Height, 36 inches; length, 20½ inches.*

*Out.*  
647—OVAL MIRROR

With ornamentation of sprays of roses and ribbon bow-knot.

*Height, 27 inches.*

*Out.*  
648—MAHOGANY BOOK-STAND

With one drawer. Inlaid with satinwood.

*Height, 29 inches; length, 17½ inches.*

*Out.*  
649—WALNUT PIANO STOOL

Turned legs and stretchers. Arras embroidery seat.

*W. H. Irish.*  
650—QUADRILATERAL OAK TABLE

*17.50* Turned legs and caned top.

*Diameter, 20 inches.*

*Out.*  
651—MAHOGANY HANGING CABINET

Fitted with one door, glass sides and ends.

*Height, 2 feet 2½ inches; length, 3 feet 1½ inches.*

*Out.*  
652—CARVED OAK PEDESTAL

The top with cut corners. Pierced and paneled ornamentation and with undershelf.

*Height, 43½ inches.*

*Jas. C. Parrish.*  
653—OLD ROSEWOOD SEAT

*25.* Cabriole legs and scroll feet. Top covered with old needlepoint.

*Length, 3 feet.*

*A. Jr. Tillinghast.*  
654—PAINTED METAL POLE SCREEN

*15.* With oval painted panel and tripod support.

*Height, 4 feet 7 inches.*

*W. H. Irish.*  
655—C. STANDS 2.

*20. Jas. C. Parrish.*

*6.37 W. H. Irish.*

*4.00*

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*L. S. Posner*  
655—MAHOGANY POLE SCREEN

*22. 50* With rectangular panel of Chinese embroidery under glass.

*Out.*  
Height, 4 feet 4 inches.

656—PAIR OF MAHOGANY JARDINIÈRES

Tall form with cabriole legs, caned sides and copper linings.

*Mrs. Charles Heucher*  
Height, 36½ inches.

657—CARVED, PAINTED AND GILDED WOOD PANEL

*22. 50* Chinese. With sprays of flowers and baskets of fruit on a latticed background.

*Edmond Ross*  
Height, 9½ inches; length, 58 inches.

658—CARVED TEAKWOOD TALL STAND

*22. 50* With pierced skirt and turned legs.

*Out.*  
Height, 44½ inches; diameter 17½ inches.

659—OLD RED LACQUERED SMALL TABLE

Jacobean style. Molded rectangular top and turned legs and under braces.

*Out.*  
Height, 25½ inches; length, 20½ inches.

660—CHINESE BLACK LACQUER TABLE

With etched and colored design of pavilion, rocks and mountain.

*Edmond Ross*  
Height, 26 inches; length, 20½ inches.

661—CARVED AND LACQUERED TABLE

*22. 50* In the Chinese style. The skirt with figures in low relief, tinted.

*Out.*  
Height, 34 inches; length, 37 inches.

662—PAIR OF CARVED AND LACQUERED WOOD CONSOLES

Tinted green and with Siena marble tops. (One imperfect.)

*S. S. Munken*  
Heights, 32½ inches; length, 39 inches.

663—TWO CHINESE TEAKWOOD CHAIRS

*35. 22. 50* Circular seats. Curved backs, with medallion splats, with marble inlays, supported by "the endless knot."

*Edmond Ross*  
*663-a-Chairs 2*

*25.*

*Third and Last Afternoon*

*Mrs. Brooke.*  
664—MIRROR

*60.* The frame with Chinese carvings of figures and mythical animals, gilded.

Height, 34½ inches; width, 21½ inches.

*Out.*  
665—SIDE TABLE IN ADAM STYLE

With turned and fluted legs. Shaped top, fitted with one drawer.

Length, 3 feet 4 inches; width, 1 foot 6 inches.

*Out.*  
666—MAHOGANY TABLE DESK

In the Sheraton style. Inlaid with satinwood. Five drawers.

Length, 3 feet 9 inches; depth, 2 feet 4½ inches.

*Out.*  
667—OAK SEAT

With twisted arm supports, caned panels and leather seat.

*Out.*  
668—MAHOGANY READING TABLE

Kidney-shaped top.

Length, 3 feet 2 inches.

*Out.*  
669—PAIR OF CARVED AND GILT WOOD MIRRORS

In the Adam style. Frame with gadroon ornamentation and inner molding, with connected floral bells. Surmounted by urns.

Height, 3 feet 6 inches; width, 2 feet 11½ inches.

*Out.*  
670—MIRROR

The upper panel shaped; the lower rectangular. Gilt frame with inner band of dark blue glass.

Height, 4 feet 11 inches; width, 2 feet 2½ inches.

*Mrs. L. C. Arnold.*  
671—GILT FRAMED MIRROR

*25.* Rectangular, with oval top panel, with colored print under glass.

Height, 4 feet 10 inches; width, 1 foot 2½ inches.

*Sam Schepers.*  
672—KINGWOOD CABINET

*52* With *cuirre doré* mounts, glass door and sides. Fitted with three shelves. The lower portion of door with plaque in the Wedgwood style.

Height, 5 feet 6 inches; width, 2 feet 2½ inches.

*Mrs. L. C. Arnold.*  
*657-a. Carvings &*  
*3*



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*Out.*  
673—THREEFOLD LEATHER FIRE SCREEN

With paintings of Cupids in a landscape and amid clouds.

*Out.* Height, 36½ inches; extended, length, 3 feet 10 inches.

*Out.*  
674—WINDSOR ARMCHAIR

Painted red.

*N. H. Irish.*  
675—WINDSOR ARMCHAIR AND SIDE CHAIR

*10.* Painted black.

*Out.*  
676—WINDSOR ARMCHAIR

Painted black and with rush seat.

*Out.*  
677—PAIR OF OAK SIDE CHAIRS

Turned stiles and legs. Caned seats.

*Out.*  
678—GILT-FRAMED MANTLE MIRROR

Designs of festoons of roses. Divided into three panels.

*H. N. Powell.*  
679—MANTEL MIRROR

*155.* Polychrome and gilt, surmounted by a basket of fruit.

*S. H. Fredericks.* Height, 4 feet; length, 5 feet.

680—PAIR OF SPANISH MAHOGANY ARMCHAIRS

*220.* Chippendale style. Carved and pierced splats, curved arms and cabriole legs carved at the knee. Dolphin feet. Seats in Spanish leather.

*S. H. Fredericks.*  
681—PAIR OF SPANISH MAHOGANY SIDE CHAIRS

*240.* In the Chippendale style. To match the preceding.

*Out.*  
682—PAIR OF SPANISH MAHOGANY ARMCHAIRS

Chippendale style. With carved, curved arms, cabriole legs carved at the knees, carved skirt and scroll feet. Seats and backs in gros- and petit-point.

*A. W. Tillinghast.*  
683—MAHOGANY ARMCHAIR AND ROCKING CHAIR

*40.* Upholstered seats and caned backs.

*Out.*  
684—MAHOGANY ARMCHAIR AND SIDE CHAIR

Queen Anne style. The top rail with shell-shaped ornament. Cabriole legs, carved at the knees. The seats covered with gros-point.

*Out.*  
685—TINTED AND GILDED ARMCHAIR

In the Gothic style. Loose cushion, covered with purple velvet.

*Out.*  
686—CARVED AND GILT ARMCHAIR

Caned. (Seat imperfect.)

*Out.*  
687—PAIR OF PAINTED AND GILDED HALL CHAIRS

In the Flemish style. With caned seats and backs.

*Out.*  
688—OLD MAHOGANY CARD TABLE

With shaped lift-over top. Cabriole legs, carved at the knees, and curved skirt fitted with one drawer.

*Height, 28½ inches; diameter, 28½ inches.*

*Mrs. L. Rosenstein.*  
689—GILT SETTEE AND STOOL

*40.* Louis XV style. Carved and gilt wood frames. Caned sides and seat.

*Edward Ross.*  
690—SET OF PAINTED AND GILDED FURNITURE

*155.* In the Chinese manner, the frames painted black, gilded, and tinted with red. Seats covered with Chinese embroidery. Comprising settee and four armchairs.

*L. V. Birmingham.*  
691—FOUR WALNUT HIGH-BACK CHAIRS

*150.* Flemish style. With molded and pierced top rail and turned stiles. Seats and splats covered with mulberry plush.

*Mrs. E. V. R. Cogswell.*  
692—UPHOLSTERED ARMCHAIR

*65.* Loose cushion, covered with striped and figured damask in old gold, black and blue.

*Out.*  
693—PAINTED AND GILDED LEATHER FOURFOLD SCREEN

With birds, pagodas and figures in the Chinese manner.

*Height, 6 feet 6½ inches, extended; width, 6 feet 8 inches.*

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*Out.*  
694—SONORA TALKING MACHINE

"The Supreme." Mahogany case. With drawer for accessories and two tone-arm sections; playing all makes of records. Has records.

*Out.*  
695—OLD MAHOGANY SIDE TABLE

Sheraton style. With inlays of rosewood and satinwood. The legs with beaded edge.

*Length, 4 feet 6 inches; depth, 2 feet 1 inch.*

*Out.*  
696—WALNUT CENTER TABLE

Rectangular top, with carved polychrome and gilded edge, with carvings of masks and half figures. Rectangular stretcher, from which rise baluster supports.

*Length, 5 feet; width, 2 feet 6 inches.*

*Mrs. L. Rosenstein,*  
697—OAK CABINET

*55.* Gothic style. With linen-fold panels. The cupboard in upper portion. Has undershelf.

*Height, 4 feet 5 inches; width, 2 feet 1 inch; depth, 1 foot 4 inches.*

*Mrs. L. Rosenstein,*  
698—OAK CABINET

*55.* Companion to the preceding.

*E. H. Manning,*  
699—WALNUT LOWBOY

*55.* Queen Anne style. Fitted with one long and three short drawers. Turned legs and shaped stretcher.

*Height, 8 feet; length, 3 feet 6 inches.*

*G. F. Butterworth, Jr.*  
700—WALNUT CENTER TABLE

*40.* Rectangular top. Carved scrolled ends, with caned centers and caned underbrace. Fitted with two shallow drawers. Has extra glass top.

*Length, 6 feet 6 inches; width, 1 foot 10 inches.*

*N. A. Rosenblum.*  
701—CARVED MAHOGANY CABINET

*110.* In the Chinese manner. Pagoda top, latticed glass doors, glass sides and mirror back.

*Height, 7 feet 7 inches; width, 1 foot 10 inches; depth, 1 foot 8½ inches.*

*R. de Cordora*  
702—WALNUT SETTEE

*160.* Winged ends and curved back. Slender cabriole legs and scroll feet. Covered with woven tapestry.

*Out.*  
703—UPHOLSTERED CHAISE-LONGUE

Upholstered in green brocatelle.

*Mrs. S. Geroff.*  
704—DARK OAK CHINA CABINET

*30.* With molded cornice and pillared front. Paw feet, with curved glass ends and door. Fitted with four glass shelves and mirror back.

*Height, 5 feet 8 inches; length, 3 feet 9 inches; depth, 1 foot 6 inches.*

*Out.*  
705—THREEFOLD SCREEN

Panels covered with brown Chinese silk, with "The Hundred Antiques," phoenix, dragon and kylin in shaded blue and white.

*Height, 6 feet 4 inches; length, 6 feet.*

*Out.*  
706—MAHOGANY CHAISE-LONGUE

With curved back and scrolled feet. Covered with green rep.

*Jas. L. Parrish.*  
707—MAHOGANY DESK WITH BOOKCASE TOP

*80.* Colonial style. The upper portion fitted with latticed glass doors. The broken arch top with vase-shaped center ornament. The lower portion with slant front and fitted with five drawers.

*Height, 6 feet 7 inches; width, 2 feet 9½ inches.*

*Out.*  
708—DARK OAK CHINA CABINET

With carved cornice and pilasters. Paw feet. Curved glass ends and door. Fitted with four glass shelves and with mirror back.

*Height, 5 feet 7 inches; width, 3 feet 7 inches; depth, 1 foot 5 inches.*

*Out.*  
709—UPHOLSTERED COUCH

Covered with figured silk, in the Chinese style.

*Out.*  
710—UPHOLSTERED ARMCHAIR

To match the preceding.



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*Mrs. S. Geroff.*  
711—MAHOGANY DRESSING STAND

*50.* With triplicate mirror. Pedestal ends, each fitted with four drawers.

*Mrs. M. Sterne*  
712—MAHOGANY CHIFFONIER

*50.* Fitted with five short and three long drawers.

*Jas. C. Parrish.*  
713—CARVED TEAKWOOD CABINET

*85.* With two glass doors and glass ends. The frame with carvings of bamboo in low relief.

*Height, 61 inches; width, 28 inches.*

*Jas. C. Parrish.*  
714—CARVED TEAKWOOD CABINET

*80.* With shelf above and cupboard enclosed by two doors, below. The interior fitted with two drawers.

*Height, 65 inches; length, 33 inches.*

*Mrs. C. Lambeau.*  
715—PAIR OF TEAKWOOD OPEN CABINETS

*30.* Carved top rail, cornice and skirt. Fitted with movable shelves.

*Each: Height 6 feet; length, 5 feet 2 inches.*

*Out.*  
716—MINIATURE BABY GRAND PIANO

William Knabe and Company.

*Jas. Ruscomen.*  
717—SET OF MAHOGANY DINING-ROOM FURNITURE

*700.* With bands of colored and natural woods. Comprising circular table (diameter, 5 feet) with three extra leaves, sideboard, serving table, China closet, seven side chairs and one armchair.

*Out.*  
718—PAIR OF CIRCASSIAN WALNUT SINGLE BEDSTEADS

Rolled ends and scroll feet. Each fitted with box-spring, mattress and pillow.

*Out.*  
719—CIRCASSIAN WALNUT DRESSING STAND

With triplicate mirror. Scroll supports. Fitted with four small drawers.

*Mrs. Cummings.*  
*719a. Bedsteads 2*  
*20.*

*Out*  
720—CIRCASSIAN WALNUT RECTANGULAR TABLE

With one drawer and under-shelf.

Length, 30½ inches; diameter, 22 inches.

*Out*  
721—CIRCASSIAN WALNUT DRESSING BUREAU

Fitted with two short and two long drawers.

*Out*  
722—CIRCASSIAN WALNUT CHIFFEROBE

To match the preceding.

*Edward Ross.*  
723—SUITE OF MAHOGANY BEDROOM FURNITURE

Decorated in the Louis XVI style. Comprising:

- 270*  
*120*  
*95*  
*150*  
*20*  
*40*  
(a) Twin beds with caned head and foot boards. Each fitted with mattresses, box-spring and pillow.  
(b) Dressing bureau, with swing mirror.  
(c) Dressing table and chair.  
(d) Chiffonier.  
(e) Somno.  
(f) Rocking chair  
(g) Side chair.

*Out.*  
724—WHITE MARBLE TABLE

Rectangular top, with carved band and edge. Scroll ends and paw feet.

Height, 26 inches; length, 39 inches.

*L. S. Posner.*  
**ORIENTAL AND HOOKED RUGS**

*25*  
725—EARLY AMERICAN HOOKED RUG

Two star-shaped medallions in pale colorings. Conventional Oriental designs on pale purple and black border.

Length, 4 feet 5 inches; width, 2 feet 3 inches.

*12.50*  
726—CABISTAN SADDLE-CLOTH

Blue field, with figures in pink, brown and white. One border.

Length, 1 foot 10 inches; width, 1 foot 6 inches.

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*Mrs. F. C. Hicks.*  
727—SAMARKAND MAT

10. Latticed center and scroll border, in brown and white.

*P. Thompson.*  
Length, 1 foot 6 inches; width, 1 foot 5 inches.

728—ANTIQUÉ CHINESE MAT

25. Yellow field, with archaic dragons and waves in blue, white and salmon-pink.

*G. K. Inverness.*  
2 feet 3 inches square.

729—KERMANSHAH SMALL RUG

30. Exceptionally fine weave. With all-over floral pattern in low tones on an ivory-white ground.

*P. Thompson.*  
Length, 2 feet 9 inches; width, 2 feet.

730—ANTIQUÉ CHINESE CHAIR SEAT

22. 30. Blue field, with circular floral medallion, butterflies, and flowers in red, pink, white and turquoise-blue. Swastika borders.

*F. Hayes Hunter.*  
Length, 2 feet 10 inches; width, 2 feet 1 inch.

731—BERGAMA FRAGMENT

30. Conventional flowers and leaves on a black field. Wide border at one end.

*L. Ayres.*  
Length, 3 feet 5 inches; width, 2 feet 6 inches.

732—ANTIQUÉ CHINESE MAT

25. Salmon-pink field, with circular center medallion sustaining Fu-dogs. Peony corner ornaments and blue borders.

*M. Nathan.*  
Length, 3 feet; width, 1 foot 11 inches.

733—ANATOLIAN MAT

20. Red field, with geometrical pattern in green, dark blue and white. Gadrooned ends.

*Albert Koch.*  
Length, 3 feet 4 inches; width, 1 foot 11 inches.

734—KAZAK SMALL RUG

17. 30. Rectangular blue field, with rows of flowers and meander pattern in turquoise-blue, red, brown and white. One wide and two narrow borders in colors to correspond.

Length, 3 feet 10 inches; width, 2 feet 9 inches.

*Out.*  
735—BELUCHISTAN RUG

All-over red field, with conventional floral pattern in blue, light red and white. Three narrow borders.

*Length, 4 feet 2 inches; width, 3 feet 2 inches.*

*John L. Leary*  
736—ANTIQUE CHINESE MAT

*60* Apricot field, with Fu-dog medallion and corner ornaments, and with scattered sprays of flowers. Border with "The Hundred Antiques" in blue, yellow and white on a dark blue-ground.

*Length, 4 feet 4 inches; width, 2 feet 8 inches.*

*J. B. Miller*  
737—MOSUL RUG

*100* With irregular striped and checked panels in rose-pink, white and two shades of blue.

*Length, 5 feet 1 inch; width, 4 feet 5 inches.*

*G. K. Morrow*  
738—ANATOLIAN SILK PRAYER RUG

*160* Magenta field, with flowers and leaves in blue, pink and white. One wide and numerous narrow stripes and borders.

*Length, 5 feet 4 inches; width, 4 feet 2 inches.*

*Out.*  
739—ANATOLIAN SILK PRAYER RUG

Green prayer panel, the niche with column supports. One wide and two narrow borders.

*Length, 5 feet 1 inch; width, 3 feet 9 inches.*

*Out.*  
740—CABISTAN RUG

White field, with connected diamond-shaped medallions in black and pale blue. One wide and two narrow borders, with meander pattern in similar colors.

*Length, 5 feet 6 inches; width, 3 feet 3 inches.*

*Out.*  
741—KERMANSHAH RUG

With two star-shaped medallions, one within the other, in black, pink and white. Three borders, with floral designs in similar colorings.

*Length, 6 feet; width, 3 feet 11 inches.*



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*C. E. Hazan*  
742—CABISTAN RUG

*110.* Ivory-white field, with connected bird and flower pattern in pink, red, black, yellow and two shades of blue.

*Out.*  
Length, 6 feet; width, 4 feet 3 inches.

743—SENNA RUG

Dark blue field, with pear and floral patterns. One wide and three narrow borders.

*Out.*  
Length, 6 feet 4 inches; width, 4 feet 3 inches.

744—SENNA RUG

*Out.*  
All-over pear pattern in olive-green, rose-red and black, on a white field. One wide and two narrow borders, with rose-red and pale blue predominating.

Length, 6 feet 5 inches; width, 4 feet 4 inches.

*Out.*  
745—KERMANS SHAH RUG

Ivory-white field, with conventional star-shaped center medallion and corner ornaments in rose, dark blue, pale green and white. One wide and two narrow borders.

*Mrs. J. S. Powell*  
Length, 6 feet 3 inches; width, 4 feet 3 inches.

746—CABISTAN RUG

*80.* Ivory-white field with archaic birds and conventional lotus in black, green and two shades of pink. Brown border, with conventional floral designs in similar colors.

*J. F. Leary*  
Length, 7 feet 4 inches; width, 3 feet 6 inches.

747—KURDISTAN RUG

*180.* The center with four rectangular medallions in yellow, two shades of blue and red with geometrical designs in salmon, blue and white. One wide and two narrow borders.

*Mrs. J. S. Powell*  
Length, 7 feet 6 inches; width, 3 feet.

748—KURDISTAN LONG RUG

*140.* Black field, with conventional flowers within netted pattern in red. Pale mulberry wide border and two narrow white borders.

Length, 12 feet; width, 3 feet.

### Third and Last Afternoon

*Mrs. J. S. Powell*  
749—KURDISTAN LONG RUG

*160* The center with pear and meander pattern in lavender, blue, black and white. One wide and three narrow borders, with pear pattern and barber pole design.

*Mrs. S. Waldman*  
Length, 9 feet 4 inches; width, 3 feet 1 inch.

750—PERSIAN SILK RUG

*210* Rich red field. The center and corner ornaments with lotus motives in pale olive-green, blue, red and white. One wide and five narrow borders, with meander and floral designs in pale yellow, red, blue and white.

*L. V. Birmingham*  
Length, 8 feet 6 inches; width, 6 feet 2 inches.

751—PERSIAN RUG

*130* All-over red field, with dark blue center medallion. Two narrow borders. Conventional lotus and lotus spray pattern in dark blue, turquoise-blue, white and olive-green.

*Mrs. Charles Leischer*  
Length, 9 feet; width, 6 feet.

752—TABRIZ RUG

*300* Dark blue field, with conventional diamond medallion in pale olive-green, with flowers and leaves in pink, brown and turquoise-blue. Corner ornaments in pink. One wide and two narrow borders in colors and designs to correspond.

*C. H. Hilbert*  
Length, 10 feet; width, 6 feet 4 inches.

753—CHINESE RUG

*125* Black field, with "The Hundred Antiques," corner ornaments and center medallion in old-red, yellow and white. Meander geometrical border.

*Lloyd Seaman*  
10 feet square.

754—TURKISH RUG

*125* Red field, with geometrical center panel and ornaments in red, black, blue, brown and white. One wide border in turquoise-blue and two narrow borders in pale salmon.

Length, 12 feet; width, 9 feet.

*Kindly read the Conditions under which every item is offered and sold.  
They are printed in the forepart of the Catalogue.*

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*Out.*  
755—KERMANS SHAH RUG

Ivory-white field, with all-over floral and pine patterns in low tones of rose, pink, brown and two shades of blue. One wide and seven narrow borders.

*Length, 14 feet 7 inches; width, 10 feet 2 inches.*

*Out.*  
756—CARPET RUG

Rose field, with conventional flowers and leaves in black, pale turquoise and white. One wide and three narrow borders.

*Length, 15 feet; width, 11 feet 2 inches.*

AMERICAN ART ASSOCIATION,

MANAGERS.

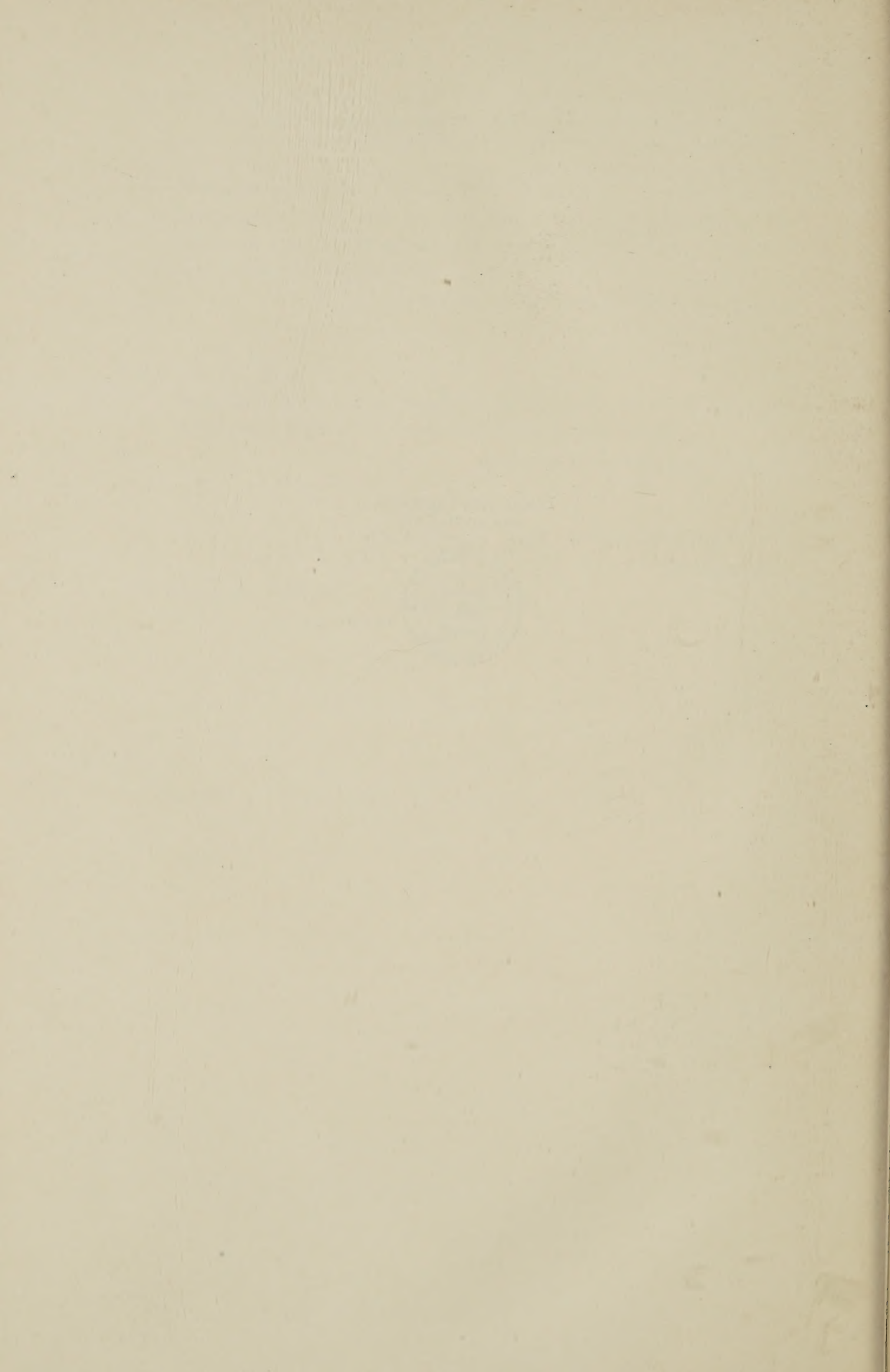
THOMAS E. KIRBY,

AUCTIONEER.

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